

REDWOOD WRITERS CRIME SHORT STORY CONTEST WINNERS April 8, 2018



1st Place: Lars Sigurdssen Title: "The Thieving Squirrel"

Prize: \$100 & certificate. Winning entry published in the RW newsletter and website. Bonus: a half price scholarship to the Mendocino Coast Writer's Conference (MCWC) for their novelwriting session and a 10-page manuscript critique by NY Times bestselling crime fiction author, John Lescroart.

2nd Place: Steven Lubliner
"The Man in the Photograph"
Prize: \$50 and certificate. Winning
entry published on the RW website.

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3rd Place: Jean Wong Title: "Mahalo"

Prize: \$25 and a certificate, Winning entry published on the RW website

Honorable Mention: Meta Strauss Title: "Rembrandt and the Spider" Honorable Mention certificate

Honorable Mention: Roger C. Lubeck Title: "A Baker's Dozen" Honorable Mention certificate





Lars Sigurdssen is a retired engineer with degrees in physics, engineering and finance. He occupies most of his time reading, writing and playing tenor saxophone and piano in two local bands. He lives in Northern California with his wife, Deborah and their two cats, Mr. Tibbs and Bad Vlad, where he currently is working on a collection of science fiction short stories and a science fiction novel.



Steven Lubliner is the author of the political satire, *Threeway*, and the memoir, *A Child's Christmas in Queens*. A past winner of a Redwood Writers Short Play Contest, he is a playwright and actor with the Petaluma Radio Players and has had short plays performed by the company, at 6th Street Playhouse, and the Raven Performing Arts Theater. He is a published poet and a past runner-up in The New Yorker's weekly cartoon caption contest



Jean Wong, author of *Sleeping with the Gods* and *Hurtling Jade*, *and Other Tales of Personal Folly*, is an award winning poet, fiction, and memoir writer. Her work has been produced by the Petaluma Reader's Theater, Sixth Street Playhouse, Off The Page, and Lucky Penny Productions. Jean writes from the bottom of a well, always amazed to look up and see the sky.



Meta Strauss moved to Sonoma in 2005 from her hometown, Houston, Texas, fell in love with northern California, and discovered writing. Her first novel, *Saving El Chico* was published in 2015. Her work has appeared in Stories for Emma, Sonoma Sun's Fine Art Section, and in anthologies *From Hurt to Hope* and *Sonoma Writer's Alliance Volume I*. She is currently writing a series of short stories and the sequel to Saving El Chico.



Roger C. Lubeck, Ph.D. is the president on the Redwood Writers board of directors. He was the editor on four anthologies and a memoir. Roger's published works include articles, poems, short stories, seven novels, two business books, and a tenminute play. His most recent book, *Ghost in Horseshoe Cayon* is a modern crime novel set in Utah. Roger is working on two new novels and a screenplay.

Redwood Branch of the California Writers Club Flyer designed by Roger C. Lubeck