



# Submit to the Redwood Writers... 2019 POETRY ANTHOLOGY

Theme... *Something to Crow About*

*In the Light of Day*

*In the Dark of Night*



**Fran Claggett-Holland**, Co-editor, is author of three collections of poems. After years of teaching, consulting, publishing, and writing, Fran is currently teaching memoir and poetry in her home attended by Madgik, her Saluki, and Zoe, her Whippet. She has received a number of awards for teaching and for books on critical thinking, literature, and writing. Fran and Les enjoyed being judges of the adult and children's poetry for the 2018 Sonoma County Fair, and were co-editors of Redwood Writers 2018 Poetry Anthology.



**Les Bernstein**, Co-editor, has been published in journals, presses and anthologies in the U.S. and internationally. Her chapbooks *Borderland*, *Naked Little Creatures* and *Amid the Din* have been published by Finishing Line Press. She won the 2014 Nazim Hikmet award and is a 2015 Pushcart Prize nominee. Les, judge and editor of the Marin High School contest and anthology, 2018, lives in Mill Valley with her very large family.

## Guidelines

**DEADLINE for Submission is October 31, 2018, 9:00 p.m.**

- Poets must be members of Redwood Writers.
- Each poet may submit up to 5 poems.
- All poems must be submitted through website at [redwoodwriters.org](http://redwoodwriters.org)
- Your name must NOT appear on poems.  
Include the title on the poem of each poem submitted.
- Please submit poems in Times New Roman 12 point font.  
Include a 50 word bio written in 3rd person.
- Poems must be original and unpublished. Poems that have appeared in print, including online magazines, are not eligible. However, they may have appeared in personal blogs or online newsletters.

**POETRY WORKSHOP – SEPT 22 – over for details**

- Poets will be notified on receipt of submissions.
- Poets will be notified of accepted poems by December 1.
- *Award of Merit*: Three poets will be selected for exemplary work and featured in the book.

