



A Branch of the California Writers Club

# Redwood Writers

"writers helping writers"



## Agents' Day & Pitchfest!

**Start the year off with a bang? How do you find the perfect agent? Meet Kimberly Cameron and four of her top agents for a panel discussion and Q & A, followed by a Pitching session, *exclusive* for Redwood Writer members. (See bios of agents on other side)**

**WHAT:** Membership Meeting

**WHEN:** January 14, 2018

**TIME:** 2:30-4:30 p.m.

(come at 2pm to register & network)

**WHERE:** Flamingo Hotel

2777 Fourth St, Santa Rosa 95405

**FEES:**

Members = \$5

Non-Members=\$10

**WEBSITE:** [www.redwoodwriters.org](http://www.redwoodwriters.org)

### Sign up to PITCH...

**Following panel discussion, beginning at 5pm - each agent will entertain 5 minute pitches from Redwood Writer members.**

**Pitching takes place in same room. A \$20 fee will be collected at that time.**

**To sign up. send email, with the NAME OF THE AGENT you wish to see to:**

**[LindaLReid100@gmail.com](mailto:LindaLReid100@gmail.com)**

**Marlena Eljumaily, Chair**

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## Agents Day & Pitching

**Kimberley Cameron** has been a literary agent for over 26 years, starting the careers of many debut authors. In 1993 she became partners with Dorris Halsey of The Reece Halsey Agency, founded in 1957. In 2009 the agency became Kimberley Cameron & Associates. She resides and works from Tiburon, California and France, with many visits to New York to make the rounds of editorial offices. She is interested in writing that makes a reader feel something, whether it be fiction or non-fiction. Some of the genres she particularly enjoys are mystery and crime, thriller, science fiction, women's fiction, horror and literary fiction. Non-fiction genres are health, science, biography, memoir and history."

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**Amy Cloughley** - Amy came to Cameron Agency with a background in editing, writing, and marketing. She coaches a *Writer's Digest* online course, designed to help authors craft and strengthen their submission materials. She is looking for literary and commercial fiction and has a special interest in mystery/suspense, near historical, and upmarket women's fiction. She also seeks narrative nonfiction projects. [kimberleycameron.com](http://kimberleycameron.com) / Twitter @amycloughley.



**Dorian Maffei** began at the Kimberley Agency in 2013 as intern, and has become a junior agent looking to build her own client list. While she appreciates most fiction that traverses across multiple genres, she is especially interested in magical realism, fabulism, reimagined fairy tales, speculative fiction, literary science fiction, upmarket women's fiction, unique voices, and innovative storytelling.



**Lisa Abellera** joined Cameron Agency in 2013 with marketing a writing background. She is seeking literary, women's, and historical fiction, mystery, suspense, thrillers, science fiction, fantasy, literary horror (no paranormal or demons, angels, vampires, zombies, werewolves, etc.), all YA and middle grade fiction genres. She is especially looking for stories by #ownvoices authors and writers from marginalized or underrepresented backgrounds.



**Mary C. Moore** has been with Kimberley Cameron & Associates since 2012. She loves voice-driven narratives and plots with wild adventures. She is currently seeking adult and young adult fiction in all genres and SFF middle grade. She prefers clients who are online-savvy and have more than one book in the drawer. Find out more at [marycmoore.com](http://marycmoore.com) and [kimberleycameron.com](http://kimberleycameron.com).

