

# REDWOOD WRITERS PRESENTS

## Crime Fiction Workshop

January 28

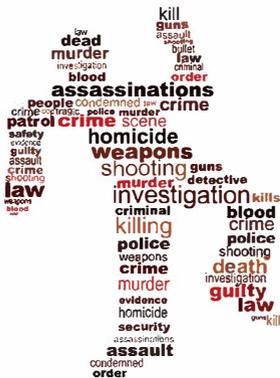
10:00 a.m. to 12:00 p.m.

Flamingo Hotel - Santa Rosa

Sign up online at

[www.redwoodwriters.org](http://www.redwoodwriters.org)

\$20 per person



This workshop is designed to help you write a prize winning crime fiction short story. The workshop will focus on types of crime stories. The role of forensics and observation in crime writing. Creating a great opening to a crime story. Writing (plotting) a three act short crime story. The contest chair will review the submission guidelines.

### WORKSHOP PANELISTS



Roger DeBeers, Sr. Roger is a former Marine enlisted and US Army officer. He has an MA in English and an MFA in Creative Writing from Goddard College. Roger's varied background as a college English instructor, commercial pilot, flight instructor, remodeling contractor, business manager, single custodial parent and medical courier lends to the richness of his writing. His first book is titled, *Murder is Forever*.



Ana Brazil. Ana is the author of the New Orleans historic mystery *Fanny Newcomb and the Irish Channel Ripper* (Sand Hill Review Press). She earned her master's degree in American History from Florida State University and traveled her way through Mississippi as an architectural historian. Ana worked as a technical writer and editor for many years and is now writing historical fiction full time.



Roger C. Lubeck, Ph.D. Roger's published works include articles, poems, short stories, seven novels, two business books, a prize winning ten-minute play, and a first place flash crime fiction. Roger has published five crime novels. was the editor on four anthologies and a memoir. He is finishing his sixth crime novel, *Missing Parson*. Roger is the president on the Redwood Writers board of directors.

Crime fiction is the literary genre that fictionalizes crime, crime detection, criminals and their motives. Crime fiction has multiple subgenres including: detective fiction, the cozy mystery, the locked room mystery, the whodunit, hardboiled, police procedural, forensic crime fiction, legal thriller, spy story, caper story, psychological thriller or psychological suspense. Some crime writing includes dark humor. In most crime stories suspense and mystery are key elements.