



February 11, 2018



Redwood Writers presents **Donna Levin**

Hooked on Page One-Committed on Page Twenty



Donna Levin is the author of three novels, *Extraordinary Means* (William Morrow) and *California Street* (Simon and Schuster), and *There's More Than One Way Home* (Chickadee Prince Books), as well as two books on the craft of writing, *Get That Novel Started* and *Get That Novel Written*. Her papers are part of the Howard Gotlieb Archival Research Center at Boston University and her novels are part of the "California Novels" collection in the California State Library.

What keeps a reader reading? We often hear about the need for a dramatic opening, but a look at many bestsellers will reveal descriptions of surprisingly ordinary events. There's no formula to ensuring a novel's success. But we can examine devices that other authors have used, consciously or unconsciously, so as to add them to our toolbox. On this afternoon, we'll talk about pacing, the rising stakes, foreshadowing, and yes, the narrative hook, as ways to hold a reader's attention on the noisiest BART ride.

Meeting Date: February 11, 2018 2:30-4:30 p.m. (Arrive at 2pm to register & network)

Flamingo Hotel – Empire Room 2777 Fourth St, Santa Rosa, 95405 (707-523-4745)

Member Fee = \$5 Non-Member Fee = \$10