



The Redwood Writer



October 2010 - www.redwoodwriters.org - Writers Helping Writers

President's Message:

By Linda Loveland Reid



THE PLAY'S THE THING!

As we say goodbye to summer (Did we have a summer? Oh, yeah, I remember those three hot days in August!), let us jump into a new season of writing and something new!

For those who want to explore writing plays, Redwood Writers is sponsoring our first ever **10-Minute Play Contest**.

This contest is a non-threatening way to begin your playwriting career...just 10 minutes. Y'all can do that! The deadline is December 15. Winners will be announced at our February membership meeting. I will post the details on the website. (Sign-up information is posted at the back of this newsletter, or check the RW website.)

The prize? In April we will have a fundraiser, where six or seven of the winning plays will be presented. That's right...your very own play, on stage. We will share wine, food, fun, and lots of drama. Stay tuned for the particulars.

Descriptive writing is what we strive for, as in, *be gone ye old passive voice*. I claim that studying plays will help you toward developing drama in your own style -- not to mention, tantalizing dialogue.

In the process of directing theater for twenty-eight years, I have read hundreds of plays. When I began my new life as a writer, this experience informed my style. Plays are visual, always "showing." Good plays have "turning points," places where the drama takes an unexpected turn, excitement mounting. Plays also have "climactic peaks," where the play basically is finished and must, from that point on, rush to the end so as not to belabor or trample on the big moment. Sound familiar?

How to write a 10-Minute Play? You won't have time to build a character or set a scene. Just jump into the middle of the situation and...Go. Keep the action in one location or room. The audience cannot absorb more than three or four characters in this short time- frame. Obviously, dialogue is primary, so keep it crisp and non-clichéd.

Start writing that play today!

October 10th Redwood Writers Meeting



Screenwriter and novelist Kamran Pasha will be the guest speaker at the October 10th Redwood Writers meeting at the Flamingo Hotel. Sign in at 2:30 to enjoy some light snacks and visit with other Redwood Writers members. The meeting will run from 3:00 to 5:00 p.m. \$5 for members and \$8 for guests.

Kamran Pasha is a screenwriter and director, and is one of the first Muslims to succeed in Hollywood. Pasha currently works as Co-Executive Producer and head writer for Disney's new TRON animated television series. Pasha also recently sold his first television pilot, entitled ENIGMA, to Warner Brothers. Previously he served as a writer and producer for NBC's television series KINGS.

His other credits include serving as writer and producer on NBC's remake of BIONIC WOMAN, and on Showtime Network's Golden Globe nominated series SLEEPER CELL, about a Muslim FBI agent who infiltrates a terrorist group. Pasha directed the short film MIRIAM, which won the Gaia Award at the Moondance Film Festival in 2008. He is represented by William

Morris Endeavor Entertainment and Untitled Entertainment.

Pasha is a published novelist as well. Simon & Schuster recently published MOTHER OF THE BELIEVERS, a novel showing the rise of Islam from the eyes of Prophet Muhammad's wife Aisha. His second novel, SHADOW OF THE SWORDS, follows the conflict between Richard the Lionhearted and the Muslim leader Saladin for control of Jerusalem during the Crusades. And Pasha has also made strides in the video game world. He recently wrote BLOOD ON THE SAND for Vivendi Universal, the sequel to hip-hop mogul 50 Cent's bestselling game BULLETPROOF.

Pasha's career launched when he sold his first feature script to Warner Brothers Pictures, an historical epic about the love story behind the building of the TAJ MAHAL. He has also adapted the Japanese anime KITE, about a teenage girl who works as an assassin, into an action thriller for Rob Cohen, the director of THE FAST AND THE FURIOUS and THE MUMMY 3.

He is currently writing an epic film entitled THE VOYAGE OF IBN BATTUTA, which follows the adventures of the famous Arab traveler who journeyed to China in the 14th century. This feature is being financed by the Moroccan government and produced by French production company Forecast Pictures.

Kamran Pasha holds a BA and an MBA from Dartmouth College, a JD from Cornell Law School, and an MFA from UCLA Film School. He spent three years as a journalist in New York City, interviewing prominent international figures such as Israeli Prime Minister Shimon Peres, Peruvian President Alberto Fujimori, and Pakistani Prime Minister Benazir Bhutto. Pasha continues to serve as a major Muslim voice in the media as a blogger on the Huffington Post.

Redwood Salon October 20th

The Wordsmith Caravan pulled away from the Yurt of Lyrics after another successful Redwood Salon. The gypsies trundled north, the camels plodded east, I hear the belly dancers jingling southbound, all with the promise of meeting again, at another crossroads, on another day—October 20th at 6:30 pm, to be exact, but where? **The Redwood Salon is looking for a venue for the (spooky) October meeting.** Please email: Ana Manwaring anamanwaring@gmail.com if you can host the coming event or want to sign up for five minute readings at the event.

To volunteer for the food committee, email:
sandybaker131@gmail.com



The August RW Salon was held in a yurt in Sebastopol. Salons are held every other month.



Celebrating RW's 35th anniversary are (front row L. to R.): Emeritus Member Mary Priest, Charter Member Marion McMurtry, Carl Schellenberg, RW Historian Juanita J. Martin, Wendy and Jay Irving, RW President Linda Reid, and Charter Member Alla Crone-Hayden. Back row: Gina and Gary Schellenberg —Photo by Jonathon Hayden

Redwood Writers 35th Anniversary Celebration

At the September 12th Redwood Writers meeting, club members and special guests celebrated the 35th anniversary of the Redwood Branch of the California Writers Club. Eighty-three RW members and their guests enjoyed sparkling cider and a special anniversary cake as part of the celebration planned by Juanita J. Martin.

Carl Schellenberg, the son of RW founder Helene S. Barnhart, told about his remembrance of growing up with his writer mother in the midst of all her writing friends. Charter Member Alla Crone-Hayden spoke about the earliest days of the club and the wonderful help and advice she received from Helene S. Barnhart and Ed Dolan.

In a separate remembrance of Ed Dolan, his daughter, Wendy Irving, told stories about her late father, who had also been an RW member since the mid 1970s. (Please see the Edward F. Dolan remembrance page in this issue.)

Juanita J. Martin, RW Historian, presented an overview of Ed's prolific writing career.

Martin also spoke about the club's history; the significant influence of its founder, Helene S. Barnhart; and the 35 years of literary excellence displayed by Redwood Writers members. Commemorative book marks and programs of the celebration were also made by Martin.—**Robin Moore**

Come learn the “A, B, C’s of Writing”

from published authors at the library. [The Sonoma County Library](#) and [Redwood Writers](#) will present a series of panels on: [the art and craft of writing](#).

Author panelists at the September 13th session included (L-R): Debra Grabein, Jeanne Miller, Catherine Bramkamp, Hank Mattimore and Cynthia Helen Beecher in the front.

Library Panel Schedule:



The Writing Process

9/13/10 - Rincon Valley Library 2-4pm
 9/15/10 - Rohnert Park Library 7-9pm
 1/10/11 - Sebastopol Library 7-9pm
 1/19/11 - Sonoma Library 7-9pm

Style of Writing

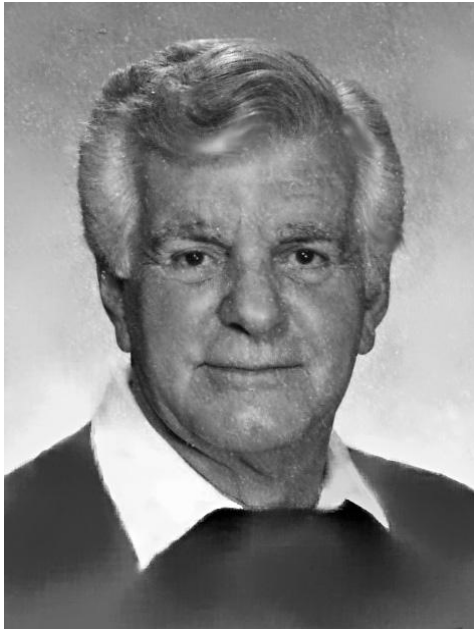
10/6/10 - Rohnert Park Library 7-9pm
 10/11/10 - Rincon Valley Library 2-4pm (Columbus Day)
 2/7/11 - Sebastopol Library 7-9pm
 2/16/11 - Sonoma Library 7-9pm

Getting Published

10/27/10 - Rohnert Park Library 7-9pm
 11/15/10 - Rincon Valley Library 2-4pm
 3/7/11 - Sebastopol Library 7-9pm
 3/16/11 - Sonoma Library 7-9pm

Edward F. Dolan Remembered

—Juanita J. Martin



Edward F. Dolan

Emeritus Member

President 1980-1981

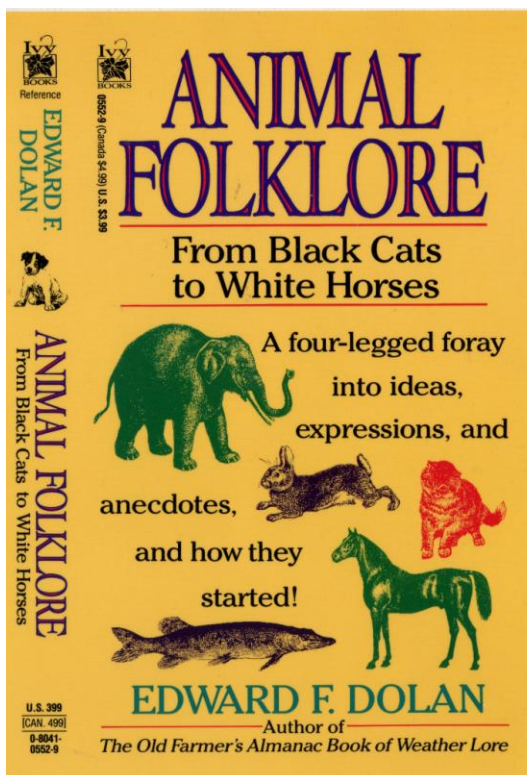
Prolific is a word often used when referring to a writer. Ed Dolan exceeded that term. He made his living writing, professionally penning 126 books. His 9-5 workday was not just a routine; it was a way of life.

His first book was published in 1958. Last year, in 2009, Ed published five books on branches of the military. Several of his books garnered top honors. Ed lectured at Asilomar conferences and many California colleges.

Ed's fine work ethic and meticulous attention to detail, made it easy for him to research topics he chose to write about. Besides books, Ed wrote articles. He was a reporter for the Novato Advance newspaper for years during the 1960s.

At the end of the day, Ed enjoyed art and music. He also found time to travel and entertain family and friends. He helped many of his writer friends in their careers. Alla Crone-Hayden writes, "When I was just a beginner, Ed took the time to sketch two maps for my first two novels. He was always available to share his skill in writing."

Edward F. Dolan was a member of Redwood Writers since the mid-seventies. He was president of Redwood Writers from 1980-1981. His passionate love of writing, teaching ability, and friendly manner, made him a favorite at meetings.



This is one of Ed's books. He wrote mostly non-fiction books for children, teens and young adults.



Gwynn O'Gara



Cheryl Dumesnil



Penelope La Montagne

Redwood Writers Conference Poetry Evening

Submitted by Rob Koslowsky

Cheryl Dumesnil is our keynote speaker for the **October 29, 2010, Redwood Writers Conference Evening of Poetry**, a dinner event. This will be held at Santa Rosa's Flamingo Hotel and Resort from 5:30 p.m. to 9:00 p.m. The title of her presentation will be *I Triple-Dog Dare You: A Celebration of High-Risk Poetry*. She is worried that politeness is suffocating contemporary American poetry and challenges poets to break taboos, subvert censorship, and explore forbidden territory.

Dumesnil is the winner of the 2008 Agnes Lynch Starrett Poetry Prize. She is the author of *In Praise of Falling*, editor of *Hitched! Wedding Stories from San Francisco City Hall*, and co-editor, with Kim Addonizio, of *Dorothy Parker's Elbow: Tattoos on Writers, Writers on Tattoos*. Her poems have appeared in *Nimrod*, *Indiana Review*, *Calyx*, and *Many Mountains Moving*, among other literary magazines. For over fifteen years she has taught Creative Writing in the San Francisco Bay Area where she lives with her wife and their two sons.

Gwynn O'Gara will be a special guest for this exciting evening of poetry. Gwynn O'Gara is the current Sonoma County Poet Laureate, 2009-2011. Gwynn is a Sebastopol poet known for her celebration of natural imagery and the exploration of interpersonal relationships through poetry. She is the author of *Snake Woman Poems*, *Fixer Upper*, and *Winter at Green Haven*. Her work has appeared in numerous journals such as *Imaginari*, *The Sow's Ear Poetry Review*, *Yellow Silk*, *The Dickens*, *Haight Ashbury Literary Journal*, *Galley Sail Review*, and *So Luminous the Wildflowers*, a book of California poetry published by Tebot Bach. She currently teaches creative writing through the Sitting Room. She is a Poet-Teacher in the California Poets in the Schools Program.

The evening will be emceed by **Penelope La Montagne**, Healdsburg Poet Laureate Emeritus 2004-2006. She is a Poet-Teacher for the California Poets in the Schools. She is the author of the chapbook *River Shoes*, published by Running Wolf Press and co-author of *Fruit of Life, Poems of Passion and Politics*, published by Dpress. For six years, she was the producer of *Morning Haiku* for KRCB Radio in Sonoma County. A realtor, Penelope La Montagne lives near the Russian River and has learned most of what she knows from watching the river.

Evening Poetry Program - October 29, 2010

- 5:30 - 6:15 pm - Check-in and networking
- 5:30 - 8:00 pm - No-host bar
- 6:15 - 7:15 pm - Italian Buffet-style Dinner
- 7:15 - 8:00 pm - Cheryl Dumesnil, Keynote Address
- 8:00 - 8:45 pm - Poetry Contest winners read their winning poems.
- 8:45 - 9:30 pm - Gwynn O'Gara, Special Guest

Cost for the evening is \$35.00 per person

Host: Redwood Writers, a branch of the California Writers Club. Check the website to register for the conference, the poetry evening, or for more information: www.redwoodwriters.org

On **October 30th** the all-day conference hosted by the Redwood Writers will be held at the Flamingo Hotel.

Conference Volunteers: Everyone Loves a Volunteer

Submitted by Jeanne Jusaitis

The Redwood Writers Conference is just around the corner and there are many ways for you to get involved. Room monitors, note takers, merchandise table helpers, Copperfield's book helpers—these are just some of the jobs that are available.

Would you like to write up a synopsis of one of your sessions and have it published? Be a note taker. Would you like to schmooze with a presenter? Be a room monitor. Would you like to help out your professional organization, the Redwood Writers? Work at the merchandise table.

All you need to do is to fill out and email or snail mail the volunteer form (at the end of this newsletter). Email to mizitis@comcast.com or send to Jeanne Jusaitis, 324 Keokuk St., Petaluma, CA 94952.

It feels good to give back and to be an active part of such a wonderful organization. We couldn't put on these fantastic conferences without our volunteers.

RW Authors' book sales

Current members of the Redwood Branch of CWC who are participating in the 2010 Redwood Writers Conference may sell their books during the conference. See the Member Author Agreement Form at the end of this newsletter for details and to sign up for sales space.

What, Me Ruralpolitan? A Question for the Age

By Mary Lynn Archibald, © 2010

Editors note: The following is Mary Lynn Archibald's rewrite of the article she published in the AOL News.

"[ruralpolitan](#) *n.* An urban dweller who moves to a rural area. Also: **rural-politan. [Blend of *rural* and *metropolitan*.] —adj.—**ruralpolitanism** *n.***

Example Citations:

...in modern parlance, a **ruralpolitan** is a professional who has abandoned the urban dwelling for a rural lifestyle and lives on three acres or more, typically within 40 miles of a city."

Carl and I were ruralpolitans long before that, and we didn't even know it. And we were more like 150 miles from a city—we're talkin' rural. It changed our lives for the better in ways we still cannot speak of without crying. We raised beef cattle that all became pets, and I tried to grow organic herbs—the legal kind. It was a hell of a lot of work.

My advice to rural wannabe Baby Boomers: hold a garage sale and get rid of your stair-climber, your Blackberry and your Rolex before you strike out for the hinterlands. You won't need them where you're going. And do it while you're young and can still bend over, can peaches and shoot straight, because here in the Wild West, at least, these are the skills you'll need.

For the full story, read the op-ed in AOL News here: <http://www.aolnews.com/opinion/article/opinion-baby-boomers-seeking-a-simpler-life-move-to-rural-areas/19560051>



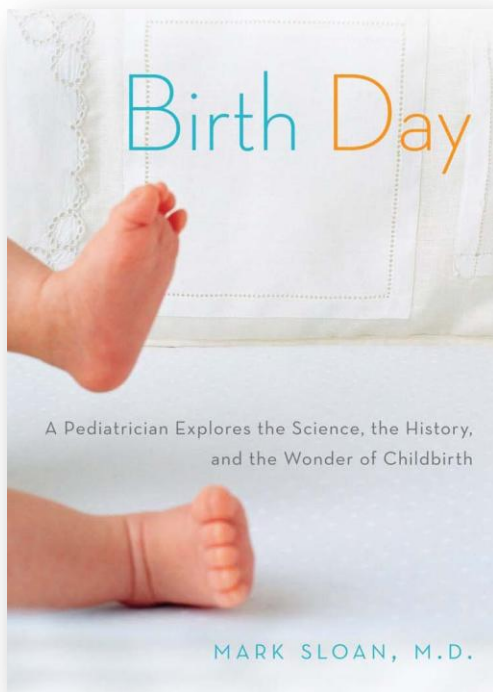
Member in the Spotlight: Mark Sloan, M.D.

Interview by Hank Mattimore

The Doc Who Loves Kids

I didn't have to talk to Mark Sloan long to learn that he likes kids. His book, *Birth Day*, besides being a fascinating account of the science, history, and wonder of childbirth through the ages, is above all a love story about the author's nearly thirty years of experience as a Sonoma County pediatrician. This is a doctor who has assisted at the births of three thousand babies but has never lost his sense of awe at the miracle of birth.

Dr. Sloan's gift as a writer is to make us feel that this age-old process of birth is as fresh and wonderful today as it ever was. We become the new parent, the nervous first-time mom and anxious dad, scared and excited and expectant at the birth day of their child.



A Midwesterner by birth and a Notre Dame graduate, Dr. Sloan came by his affinity for children early on. He was one of six kids growing up and now has two of his own: Clare, 20, and John, 18.

Birth Day is part history, part memoir, and part research into the story of each human being's most important journey. Dr. Sloan enlivens the chapters on cesareans, the use of epidurals, and the evolution in the use of doulas to assist the new mom, with his own personal stories. As a dad, I appreciated his comments on the increasingly central role that fathers are playing in the births of their kids. He also includes a light-hearted account of how attendance at the birth of a child has evolved from a very private affair (only mom and medical staff in attendance) to dozens of cheerleaders sharing the moment with Mom.

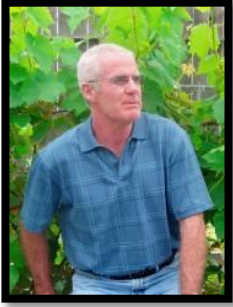
In his book Dr. Sloan reflects on his career as a pediatrician. "I've witnessed just about every permutation of human birth, from 'routine' vaginal deliveries—the kind most people expect—to those gone suddenly, terribly wrong. Yet the most striking thing to me after all these years is how often an incredibly complicated process goes right. And how often, despite all the pain and fear that can come with having a baby, women come back and do it again. I'm still in awe of childbirth."

Redwood Reading List:

The best book I have read all year is *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaeffer and Annie Barrows. I just finished *The Art of Racing in the Rain*, a good story told through the viewpoint of a dog. Currently I'm reading *Helen Hath No Fury*, by Gillian Roberts. It's an Amanda Pepper murder mystery. —**Karen Batchelor**

Sir Gawain and the Green Knight, author unknown, classic translation by Burton Raffel, captivated my attention. Loved it! Now I'm reading *The God Patent* by Ransom Stephens, and also reading the new novel for middle grade students by Charles Markee entitled *Otherworld Tales: Irish the Demon Slayer*. Two great reads! —**Robin Moore**

I'm reading poetry by Bay Area Poet Laureate Robert Haas: *Time and Materials, Poems 1997-2005*, I love these lines, "Occurs-The world occurs only in the present ". *Primeval and Other Times*, by Olga Tokarczuk, "imaginative allegory about the inexorable grind of time, a fable about the eternal clash between modernity and nature, the masculine and the feminine...and hailed as a contemporary classic." —**Elaine Maikovska**



Member News

"**First Day**" an essay about my granddaughter's first day of school, I just sold to *Chicken Soup for the Grieving and Recovering Soul*. It originally appeared in the September 20, 2009 *Bohemian*. The "Chicken Soup" book will be released February 1, 2011.

"Things I Wish I Did Not Know About Writing: 15 Essays on Dreams, Sorrows, and Proofreading" is available on www.lulu.com/rloughranjokes —**Rob Loughran**

My story, "**Troll Games**" is at Flashquake in their editor's picks through November. A troll pays a visit to twin 10-year-old boys to collect on a debt the boys knew nothing about. Flashquake gave it the following tag line: "**A creative story weaving fairytale trolls into a humorous ending, with maybe a dose of common sense parenting as a bonus.**"

Also, if you love flash and want to get your feet wet managing an online magazine, they're looking for new blood. Contact Debi Orton at dorton@flashquake.org if you're interested. Put "your management opportunity" in the subject line. This from Ms. Orton: "What we're looking for is a managerial/editorial team to take over all aspects of the publication." — **Ann Wilkes**



Congratulations to **Sharon Hamilton**. She is one of the top three winners in Smith Magazine's 100-word pregnancy contest. Her winning story is being published on the jars of Rick's Picks pickles of Chicago. She's scheduling a tasty jar signing at McCoy's cookware store. Details for the signing will be announced later.

Also, Sharon finaled in the "*Reveal Your Inner Vixen*" Contest for published and unpublished authors for her time travel romance, *Be With Me*, in the erotica category. This is the same contest she finaled in last year for *Angel*.

She has recently signed with agent Jill Marsal of Marsal Lyon Literary Agency.



Why I write: Writing lets me fling myself into the future and stars beyond. It lets me be the evil that does us in, or the one that saves us all. No boundaries. No paint within the lines. My pen and paper let me fly high, as high as I wish and to wherever I want.—**Leigh Ann Lindsey**

I know many of you memoirists out there are members of the **National Association of Memoir Writers**, but if you're not, you should be. It's a wonderful resource, and I'm proud to have been their featured memoir writer for September. If you're interested, you can see my interview here:

<http://www.namw.org/featured-namw-member/national-association-of-memoir-writers-featured-memoir-writer-for-september-2010-mary-lynn-archibald/> —Mary Lynn Archibald



My novel *Irish the Demon Slayer* is pitched in the Sonoma County Literary Update:

<http://literaryfolk.wordpress.com/sonoma-county-in-print/>

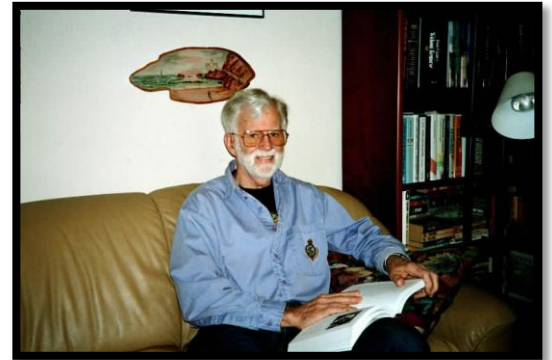
and, I'm listed as a local author!!

<http://literaryfolk.wordpress.com/directory-of-writers/>

This is a middle-grade action-adventure-fantasy for boys, girls or adults.

Read endorsements and the first chapter at

<http://www.charlesmarkee.com> —Charles Markee



Tom Mariani reading at North Beach

Congratulations to **Tom Mariani**. The UUCSR Writers, headed by Georgette G. deBlois, have selected him for their **Poet Laureate 2010-2012**. The UUCSR Writers meet monthly in the 'Green Room,' 4-6 p.m. at the Glaser Center at 547 Mendocino Ave, Santa Rosa, Ca.

Tom Mariani has had two short stories and a poem published in *SOMA Literary Review*. He's had poems in Santa Rosa Junior College's *First Leaves*, in 2002 and 2009. His guest editorials have appeared in *Press Democrat*, *San Francisco Chronicle*, and in the OPEN MIC section of the *Bohemian*.

Tom has been a featured reader at Healdsburg Third Sunday Salon, Cafe Arrivederci in San Rafael, and Caffe Greco in San Francisco's North Beach.

On Sunday, **September 26, 2010**, Tom will be one of the featured readers at the Beat Museum for the North Beach Annual Art Walk.

New Members:

Thank you all for renewing, and I want to welcome all of the new members to Redwood Writers.

Our newest members are:

Mario Alves, Jr.

Ronald L. Davis

Geraldine Gauer

Jonathan Hayden

Carolyn Jewel

Shane McGarrett

Dmitri Rusov-Morningstar

Kelly Staples

Liz Wiegardt

Nicole R. Zimmerman

Enjoy our club where writers continually help other writers!

—submitted by Julie Winrich, RW Membership Chair

Poetry Place

Clandestiny

Ever creeping clandestinely behind my back,
Softly, secretly seeping by osmosis, into my skin,
catching me unaware, offering no clue,
forcing me to sometimes stare, wondering what or why.

No obvious evidence from him,
except for subtly keeping tension high between us two.

There are days when energy is pouring out my pores;
other days of exceptionally puzzling enervation,
lax and limply lying down, berated by my mom,
who only says to me: "Hormones, pheromones!"
I'm certainly not sleeping well, all senses tensely vigilant,
and instead, tossing, turning, sometimes weeping,
except one misty morning, leaping out of bed,
I greet the day, lest it take me by surprise.

Unerringly, it hits me right between the eyes,
and now I know...
apparently, I've simply, willingly, utterly fallen for the guy!

—Sandy Baker

Sanheim Night

haunted
we'll masquerade
as otherworld spirits
leading glowing jack o'lanterns
through moon dark streets and alleyway shortcuts
across fields of ghost-lit grasses
away from our village
foul Sanheim night
haunted

—Jeanne Jusaitis



Juanita J. Martin

Editor's Note: Poetry Place is now a regular feature in the newsletter. Each month, a poem or two will be selected to be printed in the newsletter. Poems will be chosen based on the space available. Send one poem per person. Use a 12 point Times New Roman font. Shorter poems work best. Send poems as a Word document and email to:

**Juanita J. Martin,
Acquisitions Editor**
freelance@jmartinpoetwriter.com

**** Note:** Poems need to be sent by the 10th of the month to be included in the following month's edition.



Announcements:

Directory of Sonoma County Writers: The Literary Update is interested in creating a directory of Sonoma County Writers. If you are interested in being listed, send the material you would like included: e.g. photo (jpg), 100-word bio, web and/or blog links, and contact information.

Send e-mail to sonomacountyliteraryupdate@gmail.com.

Their website is: <http://literaryfolk.wordpress.com/directory-of-writers/>

The names of newly posted writers will be included in the emailed Update every month with a link to the Directory page.—Submitted by Don Hagelberg

FALL CREATIVE WRITING -A SEA OF PROMPTS- with Stefanie Freele



This October, in a relaxed and supportive atmosphere, students will create new prose and poetry based on new prompts, exercises, assignments, and suggestions.

Requirements: Beginners and experienced writers welcome. Participants should be prepared to be creative and occasionally silly.

Stefanie Freele is the author of the short story collection, *Feeding Strays*, a finalist for the Book of The Year Award (published by Lost Horse Press 2009). She is also the 2010-2011 Healdsburg Literary Laureate. Her recent and forthcoming work can be found in *Glimmer Train*, *American Literary Review*, and *The Pedestal Magazine*. Stefanie has an MFA from the Northwest Institute of Literary Arts and is the Fiction Editor for the *Los Angeles Review*.

4 Weeks: 10-12 Wednesdays— October 6, 13, 20, 27 - \$70
Healdsburg Center for the Arts – 130 Plaza Street – Healdsburg
Contact: Stefanie@stefaniefreele.com or 707-889-0473

“Exercises teach you how to hear the outside world as a sea of prompts, a sea of exercises for potential stories.” —Pamela Painter

Bring YOUR poetry to read on **Sunday, October 24th** from 2:00-4:30 p.m.

An OPEN MICROPHONE FOLLOWS.

There'll be poetry read by Paula Erkkila, Johanna Rauhala, Bill Vartnaw, & Don Hagelberg.

Hosts: Gina Hansen & Harry Siitonen,

Free admission. Free salad. Refreshments for sale.

It'll be held at the **Finnish Kaleva Hall BASEMENT**, 1970 Chestnut Street, @ University Ave., Berkeley, CA. 94702.

For info: latoja86@hotmail.com or 510-849-0125) Bring YOUR poetry to read & a small donation.

—Submitted by Don Hagelberg

Writers Forum of Petaluma proudly presents Mark Burstein

Thursday, October 21, 2010, 7:00 pm to 9:00 p.m.

Petaluma Community Center, 320 N. McDowell Blvd. Petaluma

Mark Burstein's theme: **“Talk to a Live, Naked Editor”**

Often editors are thought of as glorified spell-checkers; that of course, is but a minuscule part of what we do. How many different kinds of editors are there? Exactly what can they do for you? How do they collaborate with an author? How do you find the right one? Mark will address questions like these, share (often humorous) war stories, and talk about the editorial process from conception to a finished work of art.

Editor/agent **Mark Burstein** has edited writers for publication ranging from members of Guns N' Roses to Pope John Paul II, with the likes of Maya Angelou, Jorge Luis Borges, Herbert Gold, Quincy Jones, Robert F. Kennedy, Jr., Sidney Poitier, Carlos Santana, and Patti Smith in between. His recent works for publishers such as Harry N. Abrams, Clarkson Potter, and Insight Editions have won six gold and three silver medals from ForeWord Magazine's Book of the Year and the Independent Publisher Book Awards. www.MarkMyWords.ws

For more information: www.thewritespot.us mcullen@comcast.net —Submitted by Marlene Cullen

Attention All Poets! Community Readers are needed to participate in the Poetry of Remembrance Program. The program is part of the *El Dia de los Muertos (Day of the Dead)* festival. This year's festival is the 10th anniversary celebration in Petaluma. The Poetry of Remembrance Program will be held October 22, 2010, at the Petaluma Arts Center, 230 Lakeville St., Petaluma, CA. Festivities will begin at 5:15 p.m. If you would like to read a poem to honor a loved one, please sign up no later than **October 15th, 2010**. For more information about reading poetry, or to volunteer in the program: **Email Juanita J. Martin, Poetry of Remembrance Program chair at freelance@jmartinpoetwriter.com**

The Central Coast Writers
(a branch of the California Writers Club)
Spring 2011 Writing Contest

Winners will get \$500 each and will be published (print and on-line) in the 2011 **Homestead Review** (Hartnell College – Salinas)

Winning entries also published on CCW Web site, www.centralcoastwriters.org.

(Note: All contest entries will be considered for publication in Homestead Review.)

Finalist judges: Maria Garcia Teutsch (poetry), editor-in-chief for both *Ping-Pong* magazine and the *Homestead Review*, and J. Roderick Clark (fiction), publisher and editor of *Rosebud* magazine (www.rsbd.net).

Contest Rules (See: www.centralcoastwriters.org)

The Redwood Writer

P.O. Box 4687

Santa Rosa, CA 95402

www.redwoodwriters.org

Deadline is the 15th of each month

Why I Write submissions are limited to 60 words

Redwood Reading List submissions are limited to 60 words

Editor/Layout: **Robin Moore**

Acquisitions Editor: **Juanita J. Martin**

Copy Editor: **Arlene Miller**

Copy Editor: **Farrell Winter**

& special thanks to **Rob Koslowsky** for advice



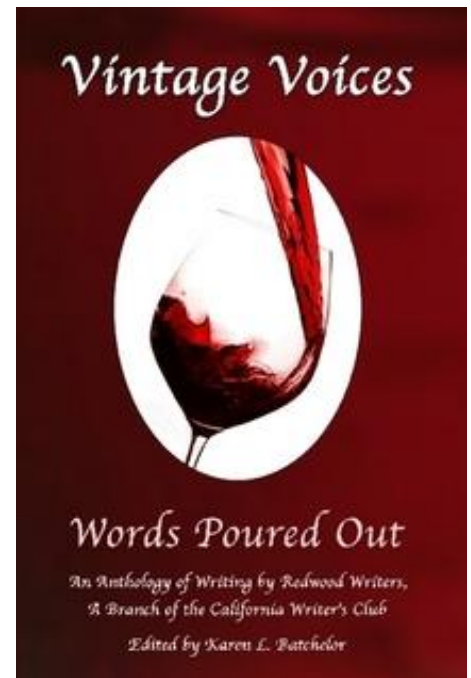
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We Support Redwood Writers

Tam
Chief Tech



Copies of the 2010 Redwood Writers **VINTAGE VOICES** Anthology are available for purchase. See the website: <http://redwoodwriters.org> or purchase copies at a Redwood Writers event. 12

REDWOOD WRITERS VOLUNTEER FORM
OCTOBER 30, 2010 Writers Conference

- **Welcome and thank you for volunteering!**
- **ALL volunteers must be registered for Conference.**

NAME _____

PHONE

Home _____ **Cell** _____

Email _____

PLEASE SELECT 1st and 2nd CHOICES OF WHEN TO VOLUNTEER

You will be able to attend sessions of your choice.

_____ Set-up bookstore: 7:00-8:00 am

_____ Break-down bookstore: 6:30-7:00 pm

_____ Room Monitor during session. Indicate session of your choice.

_____ Session

_____ Session

_____ Session

_____ Redwood Merchandise and Information Table. Indicate Preferred time:

_____ Before conference, lunch, after-conference mixer

_____ Copperfield's Bookstore in Exhibitor Area. Indicate Preferred time:

_____ Before conference, lunch, after-conference mixer

_____ Anywhere, anytime. Wherever, whenever help is needed.

CONFERENCE MORNING: Please check in at Volunteer Desk in lobby.

Conference Website: www.redwoodwriters.org/conference.html

Thank you, Jeanne Jusaitis, Conference Volunteer Coordinator

Please email details to Jeanne at mizitis@comcast.net

REDWOOD WRITERS Member Author Agreement FORM

OCTOBER 30, 2010 Writers Conference

I am a Redwood Writer Branch Member and would like to sell my book(s) at the Conference.

I am registered to attend the conference.

I agree to the following:

~ I will bring my books to the Exhibitor area between 7 am and 8 am on the day of the conference and retrieve remaining books at the end of the conference.

~ I will work at the Redwood Writer Member Author Table in the Exhibitor Area of the Conference for a minimum of one-hour during the conference. **This is critical.** Your volunteer time is essential to the sale of books. You will be able to attend sessions. Key time slots: Breaks and lunch. The table will be closed during morning and noon keynotes.

- **You retain 100% of your book sales.**
- **Space is limited. To guarantee space, sign up by October 15.**
- **Your space is confirmed when you receive a confirmation notice.**

NAME _____

ADDRESS _____

PHONE Home _____ Cell _____

Email _____

Title(s) of my book(s) and price(s): _____

SELECT HOURS TO WORK

Set-up bookstore: 7:00 am -8:00am

Anytime

Break-down bookstore: 6:30 am -7:00pm

Conference Website: www.redwoodwriters.org/conference.html

Thank you, Jeanne Jusaitis, Conference Volunteer Coordinator

Please email details to Jeanne at mizitis@comcast.net

10-Minute Play Contest

- Open to general public
- Deadline December 15
- Awards Feb 13 at membership meeting
- Production! April 29 & 30

**Join in the fun with
Redwood Writers first Playwriting Contest!**

**Prize! Winning plays will be performed at the first ever
Redwood Writers Play Festival Fundraiser in April!**

Submission rules:

- 1) Play must be 10-minutes in length
- 2) Play cannot have more than 4 characters
- 3) \$5 per play for CWC members; \$8 non-members
- 4) Maximum of 3 plays per person
- 5) Format: 12 point font, Times Roman, single spaced
- 6) On play: print name of play (do not print author name)
- 7) On Cover letter: print name of play, author name, email, home address, phone, and 60 word bio
- 8) Submit only via email. Send cover letter and play as attachment to:
lindareid100@sbcglobal.net
- 9) Submissions must be received via email by midnight Dec 15

(Note: There is no submission form. Information about the contest is on website at www.redwoodwriters.org)

**Judges: Lois Pearlman - actor and director of Tapas
Shirley Hall - actor and director**

**Redwood Writers April Play Festival Fundraiser will be full of
Talent, Wine, Food and THEE!**