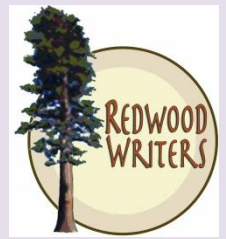
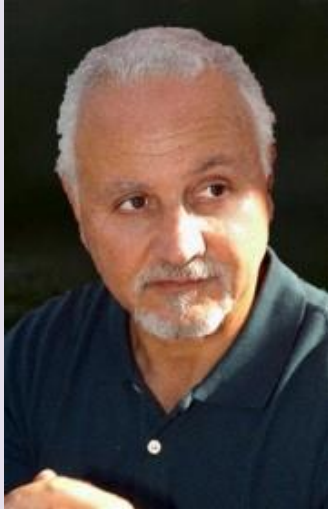




Redwood Writers PRESENTS



May 20, 2018 General Meeting



Developing Your Story for Stage or Screen: Formats, Hints & Secrets

FELICE PICANO



Felice Picano has authored over 25 books translated into 17 languages. Several were bestsellers - four plays have been produced. Picano's first novel was a finalist for the PEN/Hemingway Award in 1975. Since then he's been short listed and/or received awards for poetry, plays, short stories, and novels in the U.S., U.K., France, and Germany. He recently received a Lambda Literary Foundation Pioneer Award, and The City of West Hollywood's Rainbow Award. He has worked in television and film with top directors and producers. Picano's recent non-fiction, *Art & Sex in Greenwich Village*, was a New York Times Notable Book of the Year. His memoirs, *Nights at Rizzoli* and *True Stories* have received glowing reviews and awards. An adjunct professor of Literature at Antioch University, L.A., Picano, asked by the West Hollywood Public Library, has founded a popular Writing Workshop. (www.felice.picano.net)

Writing for performance arts (TV, Cinema, Theater) requires a more formal approach. In order to have your work read and noticed by professionals in these fields, you must follow the clear cut requirements for exactly how to present your work. There are handbooks galore and software (Final Draft, etc.) for screen writing. Hopefuls can spend plenty on expert opinions and boot camps. Here, Picano offers a sensible, intelligent and proven way to prep your script in the three formats that producers, actors, and directors will most pay attention to. He will present examples and take-away handouts. This is a condensed version of Picano's five week Writers Workshop in Los Angeles. Don't miss it!

May 20, 2018 2:30-4:30 p.m. (Arrive at 2pm to register & network)

Flamingo Hotel –Empire Rm 2777 Fourth St, Santa Rosa, 95405 (707-523-4745)

Member Fee = \$5 Non-Member Fee = \$10