

*And the winners are . . .*

## **Redwood Writers 2012 10 Minute Play Contest**

### **Special thanks to our judges:**

**Lennie Dean**

**Natasha Carter-Yim**

**Michael Fontaine**



Lennie has been a veteran theatre participant in Sonoma County for forty years. She co-founded and served as artistic director for the Marquee Theatre and Studio B Theatre. She has also contributed her talents to Actors Theatre, Cinnabar Theatre, Santa Rosa Players, Academy of Arts in San Francisco and Summer Repertory

theatre. Her many capacities include director, actor, teacher, producer, education director and dramaturgy. Lennie received the Independent Eye award in 1999 for contributions to Sonoma County theatre. She most recently directed **BUG** by Tracey Letts for Narrow Way Stage Company for which she was named second on David Templeton's Top ten torn tickets of 2011. She is currently Program Events director for Women's Month History events and teaches acting classes at 6th Street Playhouse.



**Michael Fontaine** has appeared in numerous concert, choral and theatrical performances during the past thirty-plus years, with a variety of North Bay organizations. He has, in addition, served as stage director for companies including Sonoma City Opera, Cinnabar Opera, Actors Theater, The First Stage Company, Pacific Alliance Theater Company, Santa Rosa Junior College, Sonoma State University and Summer Repertory Theatre. Fontaine holds a Bachelors degree in Acting, a Masters degree in Stage Directing, a

Doctorate in Education (with an emphasis in a critical hermeneutic approach to Organization and Leadership) and serves as the Managing Director for 6th Street Playhouse in Santa Rosa. He is, in addition, an adjunct professor at the USF School of Education.



Natasha Yim's ten-minute plays have been performed in Ukiah, Guerneville, Cotati, Los Angeles, and at the Short+Sweet Festival in Sydney, Australia. She is one of six winners of Redwood Writer's first Short Play contest in 2010. Natasha was also on the judging panel of Ukiah Player's Theater's New American Comedy Festival in 2009.

Malena Eljumaily

*Special Delivery*

Nancy Lockard Gallop

*There There, Now*

Gene Griffith

*Gravediggers*

Teresa LeYung-Ryan

*Answer Me Now*

Elaine Maikovska

*The Play Is the Thang*

Amanda McTigue

*Turn the Other*

Harry Reid

*GPS*

Elizabeth VanPatten

*Dream Girl*

Jean Wong

*BFF*

*See Playwright Bios and  
Photos on Reverse*



# The Playwrights



**Malena Eljmaily** — I have been a member of Redwood Writers since 2008. I am on the board of the Northern California chapter of Sisters in Crime and mostly read and write mysteries. As luck would have it, my sister, who is an actor, was visiting me earlier this year and I was able to pick her brain about writing a 10 minute play. I'm also grateful to Natasha Yim, whose blog about the contest got me interested in trying my hand at drama.

Before her 26-year career as technical writer, editor and public relations specialist with a multinational information technology corporation, **Nancy Lockard Gallop's** short stories and articles appeared in a variety of publications. Now free to approach her material subjectively, she finds writing, "More fun but just as challenging."



**Gene Griffith** likes to write funny characters and witty dialogue. Co-wrote "Shakespeare's Home Improvement." (Check it out the "mocumentary" on IMDB.COM - featured at the Temecula Film Festival.) Wrote a number of skits for CAPS of the Sonoma Theatre Alliance and Thistledeew Theater (Sacramento). Enjoys having dinner guests read for their supper. Poetry rejected by The New Yorker.

As editor/story consultant, **Teresa LeYung-Ryan** identifies themes and universal archetypes for clients. As author of "Build Your Writer's Platform & Fanbase In 22 Days: Attract Agents, Editors, Publishers, Readers, and Media Attention NOW," she says: "Make your name synonymous with the issues you write about." Teresa has built her own platform happily; her novel "Love Made of Heart" is used in college composition classes. She says her novel and her play "Answer Me Now" carry the theme closest to her heart: mother-daughter relationship. <http://writingcoachteresa.com> for Coach Teresa's Blog and other resources.



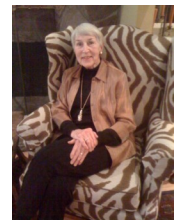
**Elaine Maikovska** practiced law in Washington D. C. until she moved to California in 1983. Her writing has appeared in *The Medical Liability Reporter*, *Tiny Lights*, the *Argus Courier*, and the anthology, *95% Naked*. A memoir will appear in the 2012 *Vintage Voices*. In 2011 her play, *Dying Secret*, was performed at the Redwood Writers Play Festival. She is married with two grown children who inspire her writing. She posts on her blog at [elainemaikovska.wordpress.com](http://elainemaikovska.wordpress.com)

**Amanda McTigue** is a storyteller on the page and for the stage. An author, teacher and stage director, she's looking forward to a banner year in 2012. Her debut novel, "Going to the Solace," will be released in June, published by Harper Davis. In September, a full program of her lyrics will be featured at the Sunrise Choral Consecration celebrating the grand opening of the Green Music Center. Locally, she coaches acting and directs productions through her affiliations with the National Association of Singing Teachers and Sonoma State University. Meanwhile, she works as a concept thinker/writer for international entertainment and design firms on projects based, most recently, in Houston, Japan and several sites in China. Her short play, "Turn the Other," was adapted from her forthcoming novel.



**Harry Reid** is an architect, playwright and writer. An opera and a half dozen of his plays have been performed in the Bay Area. His works included "The Connected," a novel; "Nikita Khrushchev Waved at Me," a memoir and "Three Tall Tales," a collection of short novels. Currently he's working on "The Concert," a novel about a stolen Vermeer painting. He can be contacted at [harryreid100@sbcglobal.net](mailto:harryreid100@sbcglobal.net).

**Elizabeth VanPatten** was born in Petersburg, Alaska, raised in California, and attended Oregon State College in 1944-45. She has self-published the books "Rhyme and Punishment," "Waging Golf" (cartoons), "Golf Shots of the Girls" (cartoons), "Boys in the Attic," "Nook & Granny" and "The Gazelle in the Gazebo." She was also the contributor to the anthology "Wisdom Has a Voice," and to the CWC Literary Review, Spring 2012 ("Milkman of Human Kindness") She is a student in Ana Manwaring's class at Napa Valley College.



**Jean Wong** has been a contributor to a variety of publications. One of her poems has been set to music and is currently played internationally. She placed first in a Redwood Writer's short story contest, and her work was performed at the Petaluma Reader's theater. Jean loves the idea that she is a writer, but then she has to shift out of her *stay abed stew* mode and cough something up.