



# Redwood Writers Poetry Anthology 2018: *Out of Silence...and then....*



(Painting by Warren Bellows)

*If you are a dreamer,  
come in  
If you are a dreamer,  
a wisher, a liar  
a hoper, a pray-er  
a magic bean buyer...  
if you're a pretender,  
come sit by my fire  
for we have some flax-golden poems  
to spin.  
Come in! Come in!*

(Poem by Shel Silverstein)

## Guidelines

DEADLINE for Submission is October 15, 2017, 9:00 p.m.

- Poets must be members in good standing of Redwood Writers.
- Each poet may submit up to 5 poems (maximum 100 lines per poem).
- All poems must be submitted through website at [redwoodwriters.org](http://redwoodwriters.org)
- Your name must NOT appear on poem; only the title of poem.
- Include a 50 word bio written in 3rd person
- Only previously unpublished poems will be accepted.
- All poems must be submitted by October 15, 2017 for consideration.
- Poems must be original. Poems that have appeared in print, including online magazines, are not eligible. However, they may have appeared in personal blogs or online newsletters.

- Editors Fran Claggett and Les Bernstein invite your submissions! As the poem above states, all Redwood Writer members are invited to submit your poems. All themes and forms are welcome.
- **Redwood Writer Award of Merit Poets:** This is a new feature. The judges will select three poets whose work exhibits exemplary achievement to be designated as *Redwood Writer Award of Merit Poets*. Their poems will be featured in the anthology, and they will receive a complimentary copy of the book. In addition, along with other authors, they will read at the book launch.

This anthology will be launched at RW Writers Conference in April 2018 and celebrated with a Launch Party in May.

*See next page to learn about our editorial team.*

# Editorial Team

## Co-Editor, Fran Claggett



Fran Claggett recently published her third book of poetry and memoir: *Moments with Madge: Lux Aeterna*. She has two previous collections of poems. After years of teaching, consulting, publishing, and writing, Fran is currently an instructor for memoir and poetry both in her home and at SSU's Osher Lifelong Learning Institute. She has received a number of awards, both for her teaching and for her books on critical thinking, literature, and writing.

## Co-Editor, Les Bernstein



Les Bernstein has been published in journals, presses and anthologies in the U.S and internationally. Her chapbooks *Borderland*, *Naked Little Creatures* and *Amid the Din* have been published by Finishing Line Press. She has won the 2014 Nazim Hikmet award and is a 2015 Pushcart Prize nominee. Les lives in Mill Valley.

## Susan Gunter, Editorial Assistant



Susan Gunter, Ph.D., has published poetry, three books on the James family, and a memoir on her transformation from college professor to full time nanny for her granddaughter, *My Vacation at the Beach*. She studied poetry with James Dickey, and her poems have appeared in small journals around the country, including *Poet Lore*. She held the William Dean Howells Fellowship in American literature at Harvard's Houghton Library in 2005. Currently she is finishing a suspense novel about two women college professors, *The Juke Joint*, or, *The Life and Times of Mrs. Ann James*.

## Crystal Ockenfuss, Editorial Assistant



Crystal Mazur Ockenfuss was born in Buffalo, where she first studied poetry with Robert Creeley. Her poems have appeared in Slipstream and Ekphrasis and her chapbook, *The Hobo Alphabet*, was recently published by Dancing Girl Press of Chicago. She currently lives, reads, writes and teaches in the Bay Area.



Linda L Reid, *Board Liaison to Poetry Anthology*