



The Redwood Writer



February 2011 - www.redwoodwriters.org - Writers Helping Writers



President's Message: **Your 3 Minutes of Fame!** By Linda Loveland Reid

Is my title a metaphor or simile?

A simile is to be like something but not a full substitute; usually uses "as" and "like."

Example: His heart beat like a jet plane's engine at 30,000 feet.

A metaphor is actual substitution. Example: A good book is a good meal.

A metaphor can be descriptive or emotional, but, watch out because it can lead to bad things called clichés. Example: He is as straight as a pole.

A metaphor is an equation where a simile is an approximation.

Metaphors stimulate our conceptual system, tying words or concepts to the broader world. The reader is opened to the feeling the writer wants, without exactly telling the reader what to imagine or feel. In other words, it's another way to *show*, not *tell*.

Metaphors come in bad, mixed, and best. Take the following (please, take them!).

He drove down the freeway like the wind. (Bad...dead-metaphor, a cliché)

He drove down the freeway under a full head of steam. (Mixed...steam bellows)

He drove down the freeway with rocket like propulsion. (Better image for speed)

So, here's a challenge. Write a 3-minute piece to read at the next Redwood Writers Open Mic at SoCo Coffee. (2nd Saturday of each month – see website for details).

Write something new using an expressive metaphor turned from an old cliché. I am always amazed at the interesting images that writers come up with using this exercise.

Here are a few dead-metaphor and/or phrases that I've re-worked:

Leaps and bounds.

His tan long legs went airborne.

Long arm of the law.

The law reached out, the head of a snake winding into his world.

Never a dull moment.

Chaos constantly churned like arguments in a wind tunnel.

Music to her ears.

She held tightly to his words, solace for a moment.

Below are a few hummers to re-work. I'm going to the RW Blog on the website to post my rewrites; please join me.

Her memory was like a fly on the wall.

He was hot as a pistol.

It was raining cats and dogs.

The words repeat like a broken record.

It felt smooth as butter.

Then get down to Open Mic at SoCo Coffee on February 12th and claim your 3-minutes of fame!

FEBRUARY SPEAKER:

Matthew Gollub, award-winning author of *The Jazz Fly*; *Jazz Fly 2: The Jungle Pachanga*; and *Gobble, Quack, Moon* will reveal his keys to success as a children's author and publisher at the Redwood Writers general meeting.

The meeting will be held on **Sunday, February 13th**, 2:30 to 5 p.m. at the Flamingo Hotel, 2777 Fourth St., Santa Rosa, 95405, (707-523-4745) A small fee of \$5 for members, \$8 for nonmembers, is asked to cover room and refreshments. For more information see www.redwoodwriters.org

"Earning a Living (No, really!) as a Children's Book Author-Publisher"

Find out how the synergy of writing, publishing, and professional speaking has allowed this Santa Rosa children's author to thrive. With hundreds of thousands of books (and books with audio) sold, Matthew will reveal the keys to his success, from working with illustrators, designers, proofreaders, office assistants, recording studios, and off-shore printers, to maintaining accounts with national wholesalers and Amazon. Is self-publishing the right path for you? Come with questions, and be ready to take notes! Matthew weaves storytelling and drumming into his talks to keep audiences on their toes. Book signing will follow the meeting.

About Matthew Gollub:

Matthew Gollub is a multitalented children's author whose numerous works have garnered dozens of national awards and distinctions. As an author/publisher, he has created 15 picture books, which together have garnered 25 national awards and distinctions. Having started his career as a "typical" author, publishing works through large commercial houses in New York, he later gravitated toward smaller publishers before founding his own company, Tortuga Press, in Santa Rosa. He speaks English, Spanish, and Japanese, all of which have helped him collaborate closely with illustrators from around the U.S. and abroad. Currently, Matthew's most popular books feature his rhythmic, musical narrations on audio CD, which he packages with his illustrated picture books. Favorite titles include *The Jazz Fly*, *Jazz Fly 2: The Jungle Pachanga*; and *Gobble, Quack, Moon*. (Slide shows, video clips, and audio clips of his books are available at www.matthewgollub.com). A dynamic drummer and bilingual presenter, he has also performed at over 1,000 elementary schools nationwide, inspiring students and families to read for fun. He lives with his wife and their teenage son in Santa Rosa.



Redwood Salon on February 16th Attend the Redwood Salon, our Redwood Writers hosted literary salon. Meet members and other writers in a social setting. Your guests are invited but all attendees must RSVP to learn the location and sign up to read. The Redwood Salon offers a relaxed atmosphere to practice for your book signings, hear other writers read from their work, connect with your peers, and sign-up to be informed of openings in writing groups. It's free!

For 5 minute reading sign-ups, catering committee volunteers, and directions RSVP to:

gmard@redshift.com .

To volunteer for the food committee, email: sandybaker131@gmail.com

Redwood Writers Workshop - The final workshop of the 2011 Winter Series

Writing for Young Readers (and more!) February 5th, 10 a.m.-12:30 p.m.

If you've ever considered writing in the middle grade or YA genres, this workshop is for you. Even if you don't write for younger readers, come to learn how to start, structure, and finish your novel, and generally flex your fiction muscles with an accomplished USF professor of Creative Writing, **Lewis Buzbee**. He's also an acclaimed author. A former bookseller and publisher, he now teaches in the MFA program at the University of San Francisco.

LOCATION: Workshop will be at the **Petaluma Senior Center** (707) 778-4399, 211 Novak Drive, Petaluma, CA

COST: \$25 for members, \$30 for non-members, for those not already registered.

REDWOOD WRITERS OPEN MIC AT SOCO COFFEE

Redwood Writers' OPEN MIC had a smash success at our first event in January, with 50 attendees drinking great coffee, munching muffins, and listening to interesting readings. Plan to arrive at 2:30 to sign up to read: 1st come 1st serve. Guest readers for the **February 12th** Open Mic will be authors of **95% Naked**, an anthology of grit, love and humor by Dan Coshnear and those in his writing classes.

Abby Bogomolny and Charlene Bunas are chairing RW Open Mic and will act alternatively as MC. They can be reached for questions. See website and flyer for details. Flyer copy is at the end of this newsletter.



95% Naked authors (left to right):
Linda Reid,
Lee Stein,
Jenny Orvino,
Dan Coshnear,
Cat DePuydt,
Elaine Maikovska & Harry Reid



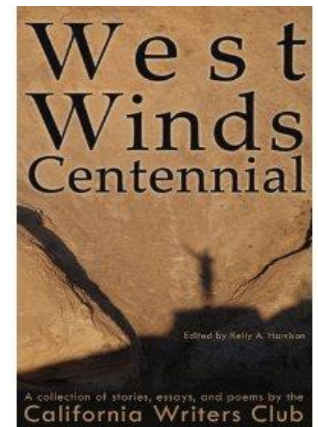
West Winds Centennial Readings in March at SoCo Coffee

Out of 300 entries, 35 writers were chosen to be in this year's **West Winds Centennial**, the statewide California Alpine Club anthology. Edited by Kelly A. Harrison, this compilation is what Robert Garfinkle, president of the California Writers' Club, calls the "opening written broadcast for the beginning of our second century." A blend of short fiction, nonfiction, memoir, and poetry brought together from our very own writers.

What's special about this anthology is that we have three writers from Redwood Writers: Karen Batchelor, Linda Loveland Reid, and Linda McCabe; and four writers from Marin in this edition: Susanna Solomon, Shirley Pullan, Ruth Schuler, Charlotte Wyckoff Lucey.

Join us on **March 12th** at **SOCO coffee**, at 1015 4th St at 3 – 5 pm when we have our own reading for this anthology to celebrate these writers among us. After readings from the anthology we will have open mic. Sign up time for open mic starts at 2:30 p.m.

Editions of West Winds will be available. Join us in supporting our anthology, and prepare to be amazed.
—**Susanna Solomon**, *Montana Rhapsody*, a pole dancer, a farmer, a river, a novel



2011 Vintage Voices Anthology

Are you polishing your submission for the 2011 Vintage Voices Anthology published by Redwood Writers? Authors *must* be members of Redwood Writers. Both poetry and prose submissions are eligible. The deadline for submissions is March 1st. The 2011 Editor of Vintage Voices is Cynthia Helen Beecher. Check the website for further information:

www.redwoodwriters.org

Member in the Spotlight: Deborah Taylor-French

—Interview by Nancy Lockard Gallop

“Sprints to produce 2,000 words a day helped me outrun my obsessive, compulsive editing complex. In 2010, my first NaNoWriMo, I magnetized myself to the keyboard, shaking out 60,000 words for my *Dog Leader* mystery series,” states Deborah Taylor-French. Combine the strength of a dancer/choreographer, the creativity of a writer, the discipline of an administrator, and the energy of a community volunteer--and who could expect less?

Describing herself as an “information omnivore” who thrives on complexity and challenge, she currently has “two short stories simmering” and is launching her first blog, <http://dogleadermysteries.wordpress.com>. Although she has written video scripts, grant proposals, and educational materials, she was most recently published in three issues of *Vintage Voices* as well as the *North Bay Business Journal*.

When Taylor-French completed her M.A. in Dance Education at UCLA (making the Dean’s Honor List), she recalls, “I filled journals, chronicling a turbulent struggle to make myself into a contemporary choreographer. I think writing kept me balanced.”

In drafting, *Against the Flood: A Dog Leader Mystery*, the second novel in the series for readers age eight to twelve, Taylor-French is focusing on informational threads on dog socialization and scenes that illustrate positive training methods and dog parenting. To keep up to date she “cruises the web and the library” for the latest on canine and human behavioral research. Putting these concepts into a fictional setting, she focuses on writing stories with metaphor and meaning. “I love raising the stakes for my characters and myself as a writer. And I revise like crazy to sharpen narrative drive.”

“Writing is a discipline like dance. There’s no escaping daily sweat.” She added, “Other writers have helped me sharpen skills, especially in creating levels of reality and defining time and space in my work. Besides, it is a kick to read each other our works in progress.” Her writers’ group has been “going strong” for more than seven years. After studying an array of books on writing, she finds those by Peter Elbow and Donald Maass especially helpful.

Taylor-French, who has served as Redwood Writers membership chair, said, “I’m grateful for our club’s leadership and programs. They have boosted my learning curve and educated me on business as well as craft, while introducing me to an interesting mix of writers in the North Bay.”

With her dedication, drive, and high professional standards, Redwood Writers can feel an equal sense of gratitude to have Deborah Taylor-French among its members.



—Photo by Cindy A. Pavlinac
www.CAPavlinac.com

Library Panel Schedule:

Come to these FREE panels!

Style of Writing:

2/7/11 Sebastopol Library 6-8 p.m.

2/26/11 Sonoma Library 2-4 p.m.

Getting Published:

3/7/11 Sebastopol Library 6-8 p.m.

3/19/11 Sonoma Library 2-4 p.m.

Why I Write: If I were a singer I would sing. If I were an artist I would paint. If I were a gardener I would seed the earth with lovely flowers. For me, writing is like singing, and painting, and gardening. Words keep me happily occupied for hours.—**Barbara Toboni**

Redwood Writers Poetry Workshop

Create and Polish your Poetry

Saturday, March 12, 2011, 1 pm - 5 pm

Flamingo Hotel Garden Room,
2777 Fourth St. Santa Rosa, Ca. 95409

Write new poems with veteran poetry teachers Gwynn O’Gara and Arthur Dawson. In the first hour writers will join either Gwynn O’Gara or Arthur Dawson to explore unexpected poetry paths. In the second hour participants will switch instructors. In the late afternoon, participants will share their poems and learn effective editing techniques to make their poems sing.

(Read more about the teachers on Redwood Writers website: www.redwoodwriters.org)

Cost: \$20 per RW Member—\$25 per non-member

Send a check payable to: Redwood Writers, PO Box 4687, Santa Rosa, CA. 95402

Refreshments will be available.

This event is chaired by Juanita J. Martin, Sonoma County Library Slam Champion & Redwood Writers Historian.

For more Info: Contact Juanita at freelance@jmartinpoetwriter.com

Workshop Instructors:

Gwynn O’Gara is the current Sonoma County Poet Laureate, 2009-2011. Gwynn is a Sebastopol poet known for her collaboration of natural imagery and the exploration of interpersonal relationships through poetry. She is the author of *Snake Woman Poems*, *Fixer Upper* and *Winter at Green Haven*. O’Gara has worked with adults students through the Writing Sampler, sponsored by the Sebastopol Center for the Arts. She currently teaches creative writing through the Sitting Room and California Poets in the Schools.

Arthur Dawson is the author of two best sellers. *The Stories Behind Sonoma Valley Names* and *On Foot in Sonoma*, both (Kulupi Press), as well as two poetry collections, *Saying this Place Right*, (Finishing Line Press) and *Western Scenes from Chinese Characters*, (DPress). Arthur is also the publisher of Kulupi Press, dedicated to” publications with a sense of place”. Arthur has been teaching with California Poets in the Schools since 1991.

Poetry Contest Deadline is February 15th

APRIL IS NATIONAL POETRY MONTH

O’Gara, Ehret, Wilkes and Randall

Await your work to judge

February 15 deadline won’t budge

Gather your images, ideas and words
Whether rhyme, free verse, sonnet or ode
Anything but ancient code

It is time to submit
See the guidelines printed below
With prizes and readings to follow

Please see the flyer at the end of this newsletter, or on the website for all the details.

Arletta Dawdy, Poetry Chair, *The Huachuca Trilogy*, www.arlettawrites.wordpress.com

Redwood Reading List:

Monk Eastman is a book about a gangster who grew up in the Lower East Side. He became one of the more feared gangsters in New York. After battling Pinkerton detectives, he was sent to Sing Sing. Coming out of prison he wasn’t sure what to do, and joined the Army. Serving in trench warfare during WW I, he was cited for bravery.—**Susanna Solomon**

Poetry Place

THEATER

An acrostics poem

—Jeanne Jusaitis

Thespians dressed in their harlequin tights
Hurray! It's Shakespeare's Midsummer Night's
Enter stage right, sweet Puck makes a pass
Audience laughs at poor Bottom the Ass
Titania awakes, the fairy queen royal
Exit stage left, actors done with their toil
Reviews the next day would make Ol' Will boil

Villanelle 6

—J.R. Brady

It isn't that I wanted to offend
I listened consciously to what was said.
It's just what happened in the end

I knew which rules I could – and couldn't bend
and I longed for warmth and fresh baked bread.
I never meant – or wanted – to offend.

I did believe all things were meant to mend.
I always carried needles and multicolored thread
but still what happened – happened in the end

to those I knew and called my friends
even though I saw when others fled
I never wanted to offend.

To live within thick walls I did intend
although – inside I felt so very – very dead
and so what happened – happened in the end.

I know I loved the ones I loved – and would again
but to barricaded places I was led.
I never wanted to offend.
It's just what happened in the end.

Watching the Heavens

By R.K. Koslowsky

Binoculars and telescopes

reveal the heavens.

The twinkling of stars

mean views obscured.

Atmospheric pulsations

are the cause.

Cold, crisp nights

are preferred,

To the child's despair,

To the astronomer's delight.

Editor's Note: Poetry Place is now a regular feature in the newsletter. Each month, a poem or two will be selected to be printed in the newsletter. Poems will be chosen based on the space available. Send one poem per person. Use a 12 point Times New Roman font. Shorter poems work best.

Send poems as a Word

document and email to:

Juanita J. Martin,
Acquisitions Editor



freelance@jmartinpoetwriter.com

** Note: Poems need to be sent by the 10th of the month to be included in the following month's edition.

Member News

For years I've collected quotes by, for, and about writers. They have recently been collected and published in *You Had Better Give a **** 906 Quotes By, For, and About Writers*

A free download is available for all you Redwood Writers at:

<http://people.lulu.com/users/index.php?fHomepage=251015> Click and get yourself a copy.

—Rob Loughran www.robloughranbooks.com



For almost a year, **Rob Koslowsky** has taken on a part-time role, often with full-time hours, as a ghostwriter for a high technology company headquartered in Petaluma. Rob has produced eight white papers on various technology topics that are designed for the less technical reader, so that the essence of the proposed technology can be grasped. The work is challenging, but he hopes to find time in the near future to rejoin many of the great writing opportunities offered by Redwood Writers. Keep on writing!

<http://worldperspective.bravehost.com/ATA.html>

Redwood Writers: Please visit my author interview blog and post a comment. Every two weeks a new author is interviewed and a free book is given away. Here is the blog: <http://author-interviews.jeanelone.com>

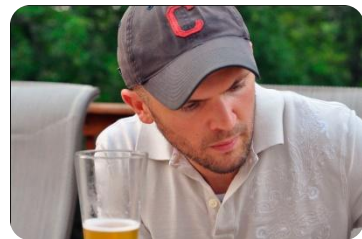
I am always looking for new authors to interview. Please contact me. You must be able to do mass email and mass Facebook to have maximum exposure. —**Jeane Slone** info@jeanelone.com



We'd like to welcome the following new members to Redwood Writers:

Colleen Craig, John J. Lesjack, Marie Millard, Ava Persinger, and Mary Folck

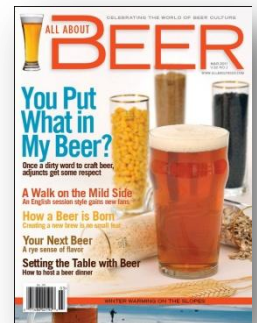
Hope to see you at our events and meetings. —**Julie A. Winrich**, Redwood Writers Membership Chair



I've had three bits of good news recently. My short story "Wood Liquor" (workshopped with my Redwood Writers critique group) was accepted for publication at failbetter.com. I also learned that I will be one of the readers at the upcoming Aqus Speakeasy Literary Saloon in Petaluma on February 15th. I'll be sending out further details on that via email.

Lastly, I found out that my first major freelance article will be featured as the cover story of the March 2011

issue of *All About Beer*. This is essentially the longest-running and most-respected beer magazine in the country, and the issue will be hitting newsstands (including Borders, Barnes & Noble, etc.) around the end of January. Possibly the coolest part of this is the fact that my wife, Anneliese Schmidt, provided the photographs for the article as well as the magazine's cover shot. This was a huge first for the both of us. —**Ken (K.M.) Weaver** (www.kmweaver.com)



Why I Write:

I don't have a choice, really. Something inside needs to be expressed, via words, painting or photography. Fortunately, expressing in words enabled me to earn a living and support my family for which I am grateful. I think I also write in gratitude to all the writers who, over the years, have shared their imagination, knowledge and feelings in print. —**Nancy Lockard Gallop**



Crash Course in Writing a Romance—Dawn McClure

Her New Release: [Samael](#) [Website](#) * [Twitter](#) * [Facebook](#)

Editor's note: **The title suggests romance writing, but the basics are here for any genre of fiction.** Dawn was originally from Sacramento. Thank you to **Sharon Hamilton** for arranging for this excerpt from a recent Dawn McClure blog post.



In the past four years I've read countless articles on writing. I've attended conferences and panels at both the Romantic Times Convention and the RWA National Conference. I've bought enough craft books to sink a small rowboat (Make a Scene, Creating Character Emotions, GMC by Deb Dixon, Writing a Romance Novel for Dummies, Revision & Self-Editing, to name just a few.) I've interviewed NYT bestselling authors, spoken personally to industry professionals, and blogged myself stupid.

Let me give you a sneak peek to what's in this writer's mind. I'm putting it all in one paragraph so you can *feel* the insanity. Make sure you've had your coffee, because this is going to be a wild ride.

HIGH CONCEPT, HIGH CONCEPT, HIGH CONCEPT. If you can't break your story down into a single sentence, you don't know your story. **RESEARCH.** Do too little and you'll regret it. Do too much and you'll be starting your book sometime during the next ice age. **PLOTTER VS PANTSER** (or, as some like to call it, **ORGANIC WRITER**). Should you outline? Storyboard? Start typing and hope for the best? Well, whatever you do, always start with an **INCITING INCIDENT**, and end each chapter with a **CLIFF-HANGER**. DO NOT drop back-story into chapter one, for God's sake! If you do that you're either a newbie who knows NOTHING or Sherrilyn Kenyon – and you, my friend, are no Sherrilyn Kenyon. **HERO.** Is he a bad boy? A rake? An alpha? (Are there any other types right now?) **HEROINE.** Is she quiet? Strong? Is she kick-ass? (Are there any other types right now?) **SETTING.** Some say this is just another character. Just do your homework and make sure it doesn't talk. **WORLD-BUILDING.** Make it fresh. Make it original. Good luck with that. **NARRATIVE.** Too much can dull your manuscript, unless you're Christine Feehan. **DIALOGUE.** Listen to people talk and do your best to emulate that. Go easy on the Scottish brogue. **POINT OF VIEW.** Stay in one point of view for each scene. Only the best can get away with head-hopping. **ACTION VS REACTION.** Are your characters just reacting to all the bullcrap that's happening to them, or are they DOING something about it, which leads to **CHARACTER DRIVEN VS PLOT DRIVEN.** Do events drive your story, or are your characters moving the story forward through decisions and action? There are times the two combine, and that separates the good books from great books. Again, good luck with that. **GMC.** What is your character's goal? What motivates your character? Is there any **CONFLICT** in your novel whatsoever? **INTERNAL VS EXTERNAL CONFLICT?** Yes, there are two kinds of conflict. Deal with it. **VOICE.** What is it and where do I find it? Hint: could you ever read a paragraph from one of J.R. Ward's Brotherhood novels and mistake it for another writer? I think not. **DEEP POV.** You're not writing about your character. You ARE your character. Let the reader see what's happening through the eyes of your hero and heroine. **PACING.** 2 slow or 2 fast for 2 long = not good. **ADHESION.** What keeps your hero and heroine together throughout the book? **FLAWS & QUIRKS.** Just because your heroine is a size two with fair, unblemished skin and long, shiny hair doesn't mean she's perfect. That goes for the hero, too. Give him a quirk or flaw to go with his washboard abs. **SEXUAL TENSION.** Doesn't matter if Satan himself is tracking your hero and heroine by chapter two, they'd better want to hump each other by chapter three. **EMOTION.** Visceral emotions. Live them, love them, include them in your book. **AVOID CLICHES.** I'm trying to think of a cliché to put here, but I've trained myself so well I can't come up with one. **SEX SCENES.** Remember, this isn't your mother's romance novel. (Even though those historical bodice rippers were OFF THE HOOK. Ever read one? And they say our books are hot. Whaaaat?) **SUSPENSE.** Romantic suspense isn't the only genre that needs it. **BACKGROUND.** Little like back-story. Don't bore the reader with the details, but tell us how your hero was tortured and why the heroine is afraid of bald men on rollerblades. **SECONDARY CHARACTERS.** Better make sure they add something to the story. Otherwise readers will be skipping some of your scenes like they do with the Lessers. (I didn't just say that.) (Yes I did.) **BLACK MOMENT.** The climax. The time when the hero and heroine realize they are going to DIE. They are going to LOSE. There is NO future for them. (Until the next chapter, of course.) **RESOLUTION.** Time to wrap up everything that happened up to this point. Hopefully you took some notes while you were writing. **HAPPILY EVER AFTER.** I luv you! I luv you, too! I can't quit you! You're my destined mate, my one and only, my future and my life, my soul mate. **THE END.**

There it is – the condensed version of rules and suggestions that run through my mind every time I sit down to write. Maybe that's why most of us wear headphones and rock to our favorite music while we write. —Dawn McClure

Announcements

Best Little Grammar Class Ever! I will be teaching my grammar/writing classes again.

At College of Marin, the **Best Little Grammar Class Ever!** runs for four Thursdays from 6:10 to 7:30 p.m. beginning **February 3**.

http://mycomssb.marin.edu:9010/PROD/bwckschd.p_disp_listcrse?term_in=201115&subj_in=WRIT&crse_in=&crn_in=

At Santa Rosa JC, **101 Ways to Improve Your Writing and Speaking** runs for two Saturdays from 10-noon, **February 26 and March 5**. My book is included with this class fee.

<https://busapp02.santarosa.edu/CommunityEducation/ListCourse.aspx?CourseVrsnNbr=01036204&ID=201134&AvailToPublic=1> —Submitted by **Arlene Miller**

Writers Forum of Petaluma proudly presents **Zoe FitzGerald Carter**

Thursday, February 17, 2011 7:00 pm to 9:00 pm

Petaluma Community Center, 320 No. McDowell Blvd. Petaluma

\$15 at the door

Zoe FitzGerald Carter is a graduate of Columbia School of Journalism and has written for numerous publications including *The New York Observer*, *Premiere*, *The San Francisco Chronicle*, *Salon*, and various national magazines. **Imperfect Endings** is her first memoir.

Imperfect Endings won first place in the 2008 Pacific Northwest Writer's Association's literary contest and was a finalist at The San Francisco Writer's Conference. It was excerpted in *O* magazine and is a Barnes & Noble "Discover Great New Writers" pick for 2010. Paula Span of *The New York Times* wrote: "I could quote from this book all day. . . but instead I'll just recommend that those intrigued by the subject spend a little time with the ailing but ferocious Margaret and her daughters. A decision to die can sound romantic or it can sound repugnant. Carter shows us what it was like in reality."

Zoe's website: <http://www.zoefitzgeraldcarter.com/index.html>

—Submitted by **Marlene Cullen** www.thewritespot.us. Click on Writers Forum.

Save the date: July 16, Writing for Children and Young Adult Writing Workshop. Bibliophoria details:

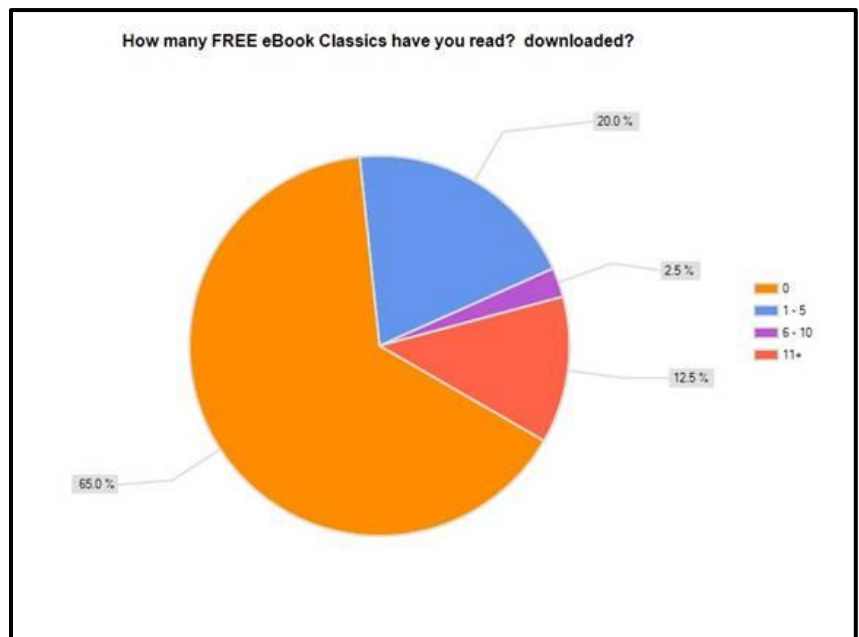
<http://sebarts.org/index.php/events/bibliophoria/>

Spotlight: Want to jump on the bandwagon and submit your freewrite? Details and February's prompts at:

www.thewritespot.us. Click on Spotlight.

E-Books Classics:

The Institute of Electrical and Electronics Engineers (IEEE) completed a survey in November 2010, asking how many free ebook classics the respondents have read and/or downloaded. A whopping 65 percent replied, "None," and "...just over 1 in 10 (11 percent) made reading e-Books a regular habit." It seems the bulk of the technical community either doesn't read (unlikely) or prefers the good, old fashioned paper copy.—Submitted by **R.K. Koslowsky**



South Bay Writers Presents:
The Long and Short of Writing Great Fiction

March 19, 2010

9:30 a.m.-3:00 p.m

The Lookout Restaurant, 605 Macara Ave., Sunnyvale, CA 94085

Registration at 9:00 a.m.; workshop begins promptly at 9:30 a.m.; continental breakfast and lunch included.

Early Bird (before March 4, 2010): CWC members: \$45; Non-members: \$55

Students w/ID (up to age 25), anytime \$25

After March 4 and at the door: CWC members: \$55; Non-members: \$65

Cancellation Policy: \$5 fee through midnight 2/26; \$15 fee 2/27 through midnight 2/13; no refunds after midnight 2/13.

Register and pay by credit card (Paypal) at www.southbaywriters.com

Want to write a novel? Do you prefer short stories? Whatever its length, a well-written story is a joy for both writer and reader. But what defines a great story, and how do you craft one? What, besides length, are the differences between the two forms?

Discover the answers to these questions at "The Long and Short of Writing Great Fiction." This workshop is a chance to explore the challenges and rewards of writing both long and short fiction, from the first inspiration to the final polished draft. Margaret Lucke will give you tips, tricks, and techniques for artfully weaving characters, plot, and setting into a strong and compelling story. Whether you are new to fiction writing or have lots of writing experience, you'll receive encouragement and practical help as well as useful tips and strategies.

Margaret Lucke flings words around as a writer and editorial consultant in the San Francisco Bay Area. One of her novels, *A Relative Stranger*, was nominated for an Anthony Award for Best First Mystery. She has published more than 60 short stories, feature articles, and book reviews, along with two how-to books on writing, *Writing Mysteries* and *Schaum's Quick Guide to Writing Great Short Stories*. Since 1994 she has taught fiction writing classes for University of California, Berkeley Extension and other venues, most recently for the Frank Bette Center for the Arts in Alameda, CA. She has conducted writing workshops for elementary schools, libraries, teachers organizations, and writers groups. As an editorial consultant to fiction writers, she has helped numerous individuals to reach their writing goals. She also produces marketing and management materials for businesses and organizations. Visit her at www.margaretlucke.com.

—**Nina Amir** Author of the forthcoming book, *Evaluate Your Book for Success! 9 Steps Every Writer Must Take to Guarantee an Idea has What it Takes to Attract Readers and Publishers*

[CopyWright Communications](http://CopyWrightCommunications) Los Gatos, CA 95033 408-353-1943

The Redwood Writer

P.O. Box 4687
Rosa, CA. 95402

www.redwoodwriters.org

Deadline is the 15th of each month

Why I Write submissions are limited to 60 words

Redwood Reading List submissions are limited to 60 words

Editor/Layout: **Robin Moore**

Acquisitions Editor: **Juanita J. Martin**

Copy Editor: **Arlene Miller**

Copy Editor: **Farrell Winter**

& special thanks to **Rob Koslowsky** for advice

Library Panel Schedule:

Come to these **FREE** panels!

Style of Writing:

2/7/11 Sebastopol Library 6-8 p.m.

2/26/11 Sonoma Library 2-4 p.m.

Getting Published:

3/7/11 Sebastopol Library 6-8 p.m.

3/19/11 Sonoma Library 2-4 p.m.

Redwood Writers at SoCo Coffee

RW at SoCo Coffee

Redwood Writers presents Readings and Open Mic

February 12th, Saturday

3:00 to 5:30pm

(Reading time approximately 3 minutes)

Arrive at 2:30 to sign up for Open Mic

(1st come 1st serve!)



See authors above from *95% Naked Anthology*, invited readers for February.
(left to right: Linda Reid, Lee Stein, Jenny Orvino, Dan Coshnear,
Cat DePuydt, Elaine Maikovska, and Harry Reid)

RW Open Mic is 2nd Saturday of each Month
SoCo Coffee - 1015 4th Street, Santa Rosa.

For further information contact:
Abby Bogomolny: house@bbbooks.com
Charlene Bunas: cngbunas@sbcglobal.net





Redwood Writers Poetry Contest

April is National Poetry Month



In honor of National Poetry Month in April of 2011, the Redwood Writers branch of the CWC is presenting a contest with three exceptional judges:

GWYNN O'GARA, TERRY EHRET AND TONI L. WILKES.

Winners will read their winning poems at the April meeting and will win cash prizes of:
\$100 for 1st Place, \$50 for second and \$30 for third.

Submission rules:

Submission deadline is **FEBRUARY 15, 2011**; no exceptions.

Email submits: deadline midnight Feb 15.

Snail Mail submits: postmarked by Feb 15.

Poets must live in:

Sonoma, Marin, Napa, Lake, Solano, or Mendocino Counties.

Entry fee: \$5 per poem for members of Redwood Writers or other CWC branches
\$8 per poem for non-members.

Mail checks made out to Redwood Writers to: Arletta Dawdy,
987 San Clemente Drive, Santa Rosa, CA 95404

Requirements:

- Submit up to three (3) poems of no more than 32 lines each
- Poetry must be original, not previously published
- Winners agree to publication in a RW special edition newsletter and website
- All rights are retained by poet
- No entries will be returned

Format:

- 12 point font, Times New Roman, single spaced
- On Poem: title to be on page, no author name, no other info
- On Cover Letter: poet's name, poem title, address, phone and email address.

Entries submitted via email:

Send as attachment to: arletta_dawdy@yahoo.com.

(note underline between first and last names.)

In subject line: **RW Poetry Contest**

Entries submitted via snail mail:

Mail to: Arletta Dawdy, 987 San Clemente Drive, Santa Rosa, CA 95404

For more information on contest and judges, go to website: www.redwoodwriters.org



REDWOOD WRITERS CALL FOR SUBMISSIONS 2011 VINTAGE VOICES ANTHOLOGY

SUBMISSION PERIOD: JANUARY 1 - MARCH 1, 2011

Join Redwood Writers, the largest chapter of the California Writers Club

Our motto: "Writers Helping Writers"

Go to www.redwoodwriters.org

SUBMISSION GUIDELINES

1. Author must be a member of the Redwood Writers
2. Two categories: Poetry / Prose (Fiction, Flash Fiction, Memoir, Personal Essay)
3. POETRY: one page limit, maximum 30 lines includes title, 12 point type face
4. PROSE: 2000-word maximum, except flash fiction, 500 words, double-spaced, 12 point Times New Roman
5. Limit: one poem and one prose piece per author
6. Submit, in one file, three separate Word documents for each entry:
 - a) Titled piece, without author's identification
 - b) Contact information: Author's name, title of submission, email, phone
 - c) Author's photo and 50-word biography
7. Electronic submission only: rwanthology@gmail.com

DEADLINE: MARCH 1, 2011, 11:55 pm



Anthology Editor Cynthia Helen Beecher, who is an editorial consultant, is the author of *The Remember's Dog* St. Martin's Press, 1994. She has essays, poems, memoir, fiction, and photographs in print. She hosts the monthly Center Literary Cafe in Healdsburg, California.