



SCREENWRITING ESSENTIALS WORKSHOP

Cost: \$25 for members, \$35 for non-members redwoodwriters.org/screenwriting-essentials-workshop/

May 7, 10am-12:30pm Taught by acclaimed screenwriter and instructor, Terrel Seltzer Flamingo Hotel - Garden Room

2777 4th St, Santa Rosa, CA 95405

The basic premise behind almost every successful feature film can be stated in one simple sentence: Someone we care about wants something badly and is having a terrible time getting it. Sounds simple, right? But how do you write an empathetic character? How do you establish a compelling goal and desire (two important, related, but very different story elements)? How do you structure rising tension so that the reader keeps turning the page? That's the art and the craft of screenwriting.

About Terrel Seltzer, Instructor

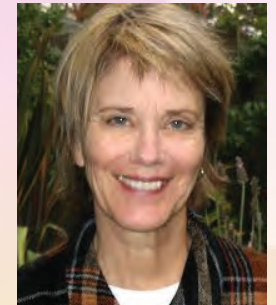
In our two and half hours we'll discuss:

- Breaking Story
- Developing Character
- Maintaining Conflict

If we have time, we'll also talk about:

- Constructing Scenes and Sequences
- Writing Visually

Terrel Seltzer is a self-taught screenwriter. She learned the craft by watching and outlining literally hundreds of movies. Her career started in the Bay Area, working with SF director Wayne Wang, for whom she wrote the screenplays for the independent films ***Chan Is Missing*** and ***Dim Sum***. In addition, she wrote the screenplays for ***How I Got Into College*** (Lara Flynn Boyle and Anthony Edwards), ***One Fine Day*** (Michele Pfeiffer and George Clooney) and ***The Rendezvous*** (Stana Katic and Raza Jaffrey). ***Little Beauties*** (Aya Cash) is scheduled for production in the fall of 2017. Terrel's current writing assignment is a feature inspired by the book ***The Fall*** by Todd James Myers for Dragonfly Films. She is also in pre-production with Wayne Wang for her script, ***Same River Twice***.



FLYER DESIGN BY APRIL GREEN