

Redwood Writers Screenwriting Contest



Launch: May 21st at RW Meeting

Deadline: June 27th, 9 PM

Winners Announced: August 13th
RW Meeting

Lights, camera, action! Are you fascinated by movies? Have an idea for a screenplay? This is your chance to submit an original screenplay to the Screenwriting Contest sponsored by the Redwood Writers branch of the CWC.

AWARDS:

- 1st Place: **\$100** and a certificate
- 2nd Place: **\$50** and a certificate
- 3rd Place: **\$25** and a certificate

Write a screenplay for a full length film or TV pilot. This is approximately 100 pages; each page of script equals one minute of film time. However, we ask that you submit only the first ten pages of your script plus a one page synopsis.

SUBMISSIONS:

Contest is open to any Redwood Writer member, regardless of where they reside, and to non-member residents of Sonoma, Napa, Mendocino, Marin, Lake, Humboldt and Solano counties.

Submit the first ten pages of your script plus a one page synopsis.

Use Standard Screenplay Format; Courier font, size 12, single spaced. Screenwriting software, such as Final Note, will format it for you. (For information on standard screenplay format, websites such as the following may be helpful. screenwriting.info; writersstore.com/how-to-write-a-screenplay-a-guide-to-scriptwriting)

Number the pages, upper right.

Please send the ten pages and synopsis in PDF files.

Submissions due no later than June 27th, 9PM

Put "Screenwriting Contest" in subject line, don't put name on entry.

FEES:

\$8 for RW members and \$12 for non-members

Website will allow folks to pay by check or PayPal

INFO ON JUDGES AND
CONTEST CHAIR ON REVERSE SIDE.

CONTEST CHAIR

Osha Belle Hayden, M.A., C.L.C.



Osha Belle Hayden is a writer, trainer, coach and speaker who is passionate about empowering people to create positive change. She has an M.A. in Psychology and a background in health education, conflict resolution and mind-body healing. Her writing has been published in the 2011, 2012 and 2015 volumes of the ***Vintage Voices Anthology***, and in ***Times They Were A-Changing: Women Remember the '60s & 70s*** and in ***Poems of Joy***, a multimedia apple ibook. She appeared on stage in 2011 in ***The Ticking Clock*** at the Sixth Street Playhouse in Santa Rosa.

Judges

Terrel Seltzer



Terrel Seltzer is a self-taught screenwriter. She learned the craft by watching and outlining literally hundreds of movies. Her career started in the Bay Area, working with SF director Wayne Wang, for whom she wrote the screenplays for the independent films ***Chan Is Missing*** and ***Dim Sum***. In addition, she wrote the screenplays for ***How I Got Into College*** (Lara Flynn Boyle and Anthony Edwards), ***One Fine Day*** (Michele Pfeiffer and George Clooney) and ***The Rendezvous*** (Stana Katic and Raza Jaffrey). ***Little Beauties*** (Aya Cash) is scheduled for production in the fall of 2017. Terrel's current writing assignment is a feature inspired by the book ***The Fall*** by Todd James Myers for Dragonfly Films. She is also in pre-production with Wayne Wang for her script, ***Same River Twice***.

Stephen Ashton



Stephen Ashton, Founder / director of the Wine Country Film Festival, is a writer, photographer, cinematographer, and film editor. His film credits include contributing to the films directed by Oscar-winner Hilary Harris such as ***Nine Variations on a Dance Theme***, ***Organism***, and his time-lapse film footage can be seen in the landmark film ***Koyanisqaatsi***. He worked on many national television programs for KQED, ***The Smothers Brothers*** show, ***Wide World of Sports***, as well as short films and television commercials. He travels extensively and has served on several Juries of International Film Festivals.

Frank Baldwin



Frank Baldwin is a screenwriter living in Southern California. He's written screenplays for Paramount, Dreamworks, Tri-Star, Fox, and Studio Canal, as well as for independent producers. He's also a novelist. His first novel, ***Balling the Jack***, was published in America by Simon and Schuster, in Great Britain by HarperCollins UK, and in Germany by Rowohlt Verlag. ***Balling the Jack*** was a Barnes & Noble Discover Great New Writers selection. His second novel, ***Jake & Mimi***, was published in America by Little, Brown, in Germany by Rowohlt Verlag, and in Brazil by Geracao.