

REDWOOD WRITERS WORKSHOP YOUNG ADULT AND MIDDLE GRADE FICTION



Natasha Yim

Contest Chair and Children's Author

DATE: Sunday, Sept. 9, 2018
TIME: 10:00 am - 12:00 pm.
PLACE: Flamingo Hotel, Alexander Room
ONLINE FEE: \$20.00 Member - \$25.00 Nonmembers
AT THE DOOR FEE: \$25.00 Member - \$30.00 Nonmembers

The Young Adult and Middle Grade Fiction judges will discuss the ins and outs of writing for the Young Adult and Middle Grade audience including age range, voice, points of view, appropriate and inappropriate content, character arcs, and writing and submission tips for the contest. In addition, **literary agent Abigail Samoun, of Red Fox Literary**, who is usually closed to unsolicited submissions, will accept submissions from workshop attendees for a period of up to six months after the workshop. Submission details will be provided at the workshop and emailed to attendees. This is available only to those who attend and are present at the workshop.

PANEL PRESENTERS



ABIGAIL SAMOUN was an in-house children's book editor for over ten years, working on a wide range of projects, from board books to young adult novels. Her books received such honors as the CCBC Charlotte Zolotow award, the New York Public Library Ezra Jack Keats award, and the Pura Belpre. In 2011, Abigail made the transition from editing to agenting, co-founding Red Fox Literary with Karen Grecik. This spring, she was proud to announce that six of her clients' forthcoming books received starred reviews from major reviewers. She is the author of several children's books including *What's In Your Purse?* (Chronicle Books) and The Little Traveler series (Sterling Publishing) and created the Old Mummy card game which is forthcoming from Chronicle Books. Abigail lives in Sonoma, California with her entomologist husband, two dogs, a gaggle of chickens, and two curious little boys. Visit www.redfoxliterary.com.



AMANDA CONRAN's first middle grade novel, *The Lost Celt*, published by Goosebottom Books, was awarded a Gold Medal for Juvenile Fiction by the Military Writers Society of America, 2016, won First Place in the Middle Grade and Charity/Making a Difference Categories of the Purple Dragonfly Awards 2018, and was a Shelf Unbound Indie Notable Book of 2018. A modern adventure story, it draws upon time-travel conspiracies, Roman and Celtic history and the stories of Irish warrior hero Cuchulain, but ultimately deals with the invisible effects of war on veterans and their families throughout the generations, and the transcendent power of friendship. Amanda is also a freelance editor and a children's book specialist at The Book Passage in Corte Madera. Originally from Leicestershire, England, Amanda now lives in the Bay Area with her family.



ERIC ELFMAN is the award-winning author of 14 books for kids and young adults, including the Accelerati Trilogy: *Tesla's Attic*, *Edison's Alley* and *Hawking's Hallway*, from Disney-Hyperion Books, which Eric co-wrote with Neal Shusterman. As a screenwriter, Eric wrote or co-wrote screenplays for Interscope, Dreamworks, Walden Media and Universal. Also a private writing coach, Eric has been on the faculty of the Big Sur Writers Workshop for the past twelve years, and among his clients are a number of award winning and NY Times bestselling authors.

