

I Can Almost Taste It — the Workshop

Saturday October 19, 2019

9:30 am -12:00 pm

Flamingo Hotel

2777 4th street, Santa Rosa, California

Everyone has an interesting, funny, tragic, or dramatic story that involves a food or drink. The question is whether to write the story as a fiction, memoir, or essay? Join Harker Brautighan, Roger DeBeers, and Roger Lubeck for a workshop on writing short stories or essays about food and drink that includes a recipe.

Roger DeBeers will discuss writing short fiction stories.

Harker Brautighan will discuss personal essay and the difference from other informational nonfiction. When asked about the difference between personal essay and memoir, Phillip Lopate said “... memoir requires other people. The personal essay can avail itself of other people, but it can also be a reflection on a subject where other people are not necessarily that important...” Personal essay at its best involves a mind in conversation with itself. The topic can be something as simple or as momentous as a recipe. What will set the personal essay apart from simple reporting is self-reflection and a willingness to look honestly at yourself in all your human magnificence. Remember, essays that focus politics or religion, are not accepted.

Roger Lubeck will outline the do’s and don’ts for submitting to the contest and writing a recipe for publication. Roger will provide examples and a template for recipes including name, general overview, ingredients, preparation, and citation.



Harker Brautighan – Harker is a writer and editor in Sonoma County, California. Her previous work has appeared in the acclaimed “black-and-white anthology” series from Outrider Press, in Quill and Parchment, and in Untold Stories. She lives with her husband, children, and two mischievous cats.



Roger DeBeers, Sr., BA, History SFSU, MA English and MFA Creative Writing Goddard College. Roger’s varied background as an English instructor, commercial pilot, flight instructor, government functionary, househusband, single parent, layabout, remodeling contractor, red diaper baby, street kid, Marine Corps corporal and Army Officer lends richness to his writing.



Roger C. Lubeck – Roger is the vice president on the board of directors, California Writers Club, and president of the Redwood branch of the California Writers Club. Roger is the publisher of It Is What It Is Press. Roger’s published works include seven novels, two business books, stories, poems, articles, reviews, a produced 10-minute play, a prize-winning crime short story, and a prize-winning flash fiction. He is working on three new novels.

FEES:

\$25 for RW members

\$30 for non-members

To register go to <https://redwoodwriters.org/contests/>

