

ELIZABETH KRACHT



The Author's Checklist: An Agent's Guide To Editing Your Manuscript (To Find An Agent)

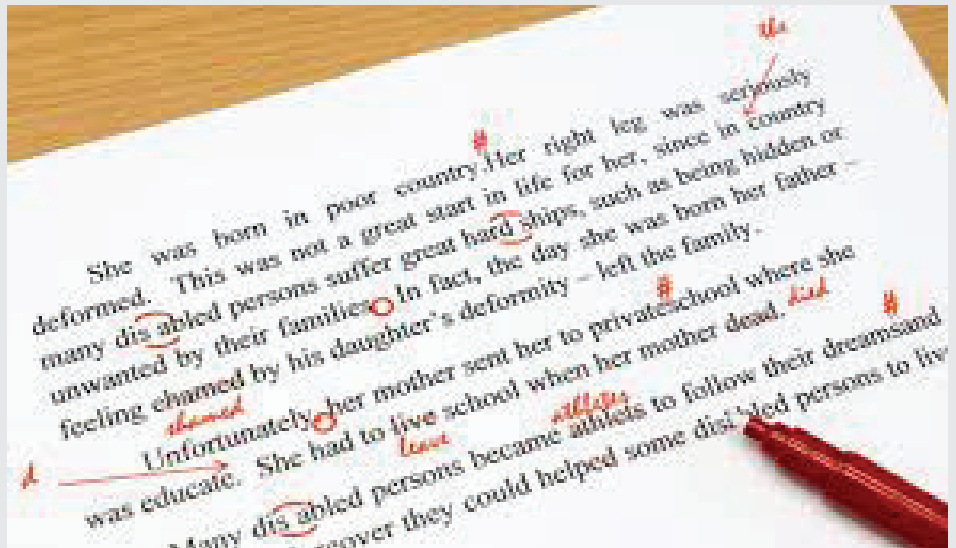
SUNDAY, JUNE 9

2:30-4:00 p.m.

**Arrive at 2:00 to register
and mix and and mingle.**

FLAMINGO HOTEL

**2777 4TH ST, SANTA ROSA
\$5 MEMBERS; \$10 NON-MEMBERS**



Most manuscript submissions are four drafts from being ready for an agent.

Time and volume prevent agents from

giving authors the feedback they need to bridge the divide to agent-ready work. Literary agent Elizabeth Kracht will offer editing tips to help authors eliminate common problems in their manuscripts and attract agents.

Elizabeth Kracht joined Kimberley Cameron & Associates in the fall of 2010. She represents both literary and commercial fiction as well as nonfiction, and brings to the agency experience as a former acquisitions editor, freelance publicist and writer. In fiction, she represents literary, commercial, women's, historical, thrillers, and mysteries. In nonfiction, she is interested in finding narrative/creative nonfiction, voice- or adventure-driven memoir, spirituality, sexuality, self-help, true crime, investigative journalism, and pet stories.