

SUNDAY, MAY 19*

2:30-4:00

Arrive at 2:00 to register and network.

***NOTE DATE CHANGE BECAUSE OF MOTHER'S DAY**



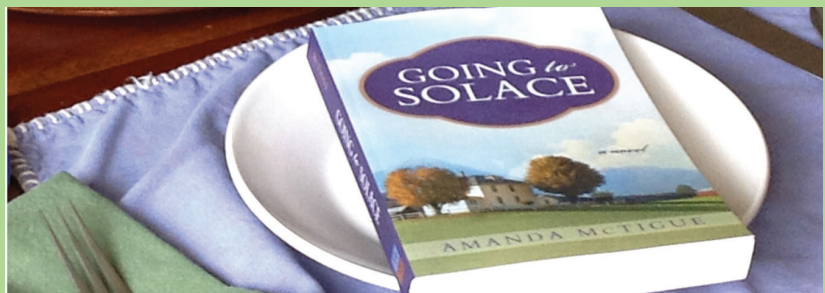
Character THROUGH Action / Character AS Action

What Actors and Directors Can Teach Writers with Amanda McTigue

Characters — with character — are why we read. They keep us turning pages. They live with us after that last page is turned. Even in formulaic genres, or works that have no characters (for example, some poetry, the avant garde, even how-to manuals), readers hope for character through voice and point of view.

This is a craft talk. We will supplement received literary wisdom with some of the approaches actors and directors take to the development of

character. We'll shift our focus on the page from biography to improvisation, analysis to discovery, creating imagined circumstances through which character may be revealed.



**Flamingo Hotel
Empire Room
2777 Fourth Street,
Santa Rosa**

Members \$5, Non-members \$10*

***Become a member and SAVE!**

Amanda McTigue has spent her life cross-pollinating between her works on the page and for the stage. Her debut novel, "Going to Solace," was named a Best Read of 2012 by public radio KRCB's "Word by Word." Since then, her published short stories have earned her a Pushcart Prize nomination and a semi-finalist nod from the American Literary Review Fiction Contest. Amanda's written works for the stage have been produced at Carnegie Hall, the Minnesota Opera, and Sonoma County's Green Music Center. Visit her website at amandamctigue.com.