



A WRITER'S LIFE

Redwood Writers

October 13, 2019

2:00 pm to 4:30 pm

Flamingo Hotel, Santa Rosa



<https://www.jamierubin.net/2013/10/16/going-paperless-online-writing-tools/writers-life/>

A distinguished panel of member authors will discuss their processes and practices for writing novels, short stories, and poetry. Each panelist has three or more published books, along with published short stories and poems. The panel will discuss writing a first draft – planning and writing process, editing process, writing tools, how their writing has changed, and advice to writers working on their first book(s).

PANELISTS



Sandy Baker loves to write, bake, read, garden, ride horses fast, craft, and travel, not in that order or regularly. She enjoys writing kid and middle grade books and dabbling in poetry. Sandy is the author of 10 books and numerous short stories. She has four books in her head and has begun two. She's been a Redwood Writer for ten years and is the immediate past president. She and her husband have an Airbnb cottage in their backyard.



Wendy Bartlett has written seven novels and one screenplay. She is a world traveler and has sailed around Turkey, Cyprus, the South Pacific, New Zealand, and the California coast. Wendy heard a similar story years before she published *Broad Reach*, and said to herself, "That would be a great novel." In *Broad Reach*, Sarah, a divorcee, joins a mysterious sailor for an around-the-world cruise, despite her amateur knowledge of sailing. Sarah soon finds herself plunged into an abyss of fear and confusion, and ultimately, her greatest challenge.



Thonie Hevron uses her law enforcement experience to write suspense novels based on the lives behind the badge. Thonie's two police procedural thrillers, *By Force or Fear* and *Intent to Hold* placed in the Public Safety Writers Association (PSWA) Writing Contest in 2012 and 2014. *With Malice Aforethought*, the third (but unpublished) book, ranked in the 2016 PSWA Writers Contest. *With Malice Aforethought* won best published novel at the PSWA 2018 Writing Contest. She is a current member of Redwood Writers, Sisters in Crime/NorCal Chapter, and a board member of the Public Safety Writers Association. For further information, go to www.thoniehevron.com.



Crissi Langwell – Crissi's novels include stories of determined heroines, family issues, and the underdog. She writes literary fiction, magical realism, and women's fiction, and her upcoming novel is dystopian romance. She pulls her inspiration from the ocean and breathes freely among redwoods. Crissi lives in Petaluma with her husband and their blended family.



Lisa Manterfield – Lisa is the award-winning author of Adult and Young Adult fiction. Her work has appeared in *The Saturday Evening Post*, *Los Angeles Times*, and *Psychology Today*. Originally from northern England, she now lives in Santa Rosa, California with her husband and over-indulged cat. Learn more at LisaManterfield.com.

FACILITATOR



Roger C. Lubeck – Roger is Vice President of the California Writers Club and President of the Redwood branch of the California Writers Club. He is the publisher of It Is What It Is Press. Roger's published works include seven novels, two business books, stories, poems, articles, reviews, a produced 10-minute play, a prize-winning crime short story, and a prize-winning flash fiction. He is working on three new novels.