

CONGRATULATIONS to the WINNERS - "Short Play Contest"



Samantha Alban received degree in English Literature from San Francisco State University. She is author of contemporary fantasy and romance novels; three titles to be released this year with Foster Embry Publishing, Dreamspinner Press, and Entangled Publishing. She currently resides in Sonoma County with her family, two cats, and four dogs and considers herself lucky to live in such a beautiful place.

Laura McHale Holland loved the musicality of language as a child and could routinely recall conversations verbatim. She lost that ability long ago, but her rapture at capturing an arresting turn of phrase remains. She has two published works and writes stories, long, short, true and untrue in multiple genres. She's working on a novel inspired by folklore and magical realism. Join her readers group and grab a free ebook: <http://lauramchaleholland.com>



PAUL MCCORMICK's plays have seen a number of productions. *Waiting for To Go* was selected for the 2018 Fusion Theater Short Works Festival. *The Windsor Con* was a winner in the 2016 British Theater Challenge. *Being Frank* was performed at the 2016 New Voices on the Vine Play Festival and *Plan B* at the 2015 Ohlone College Playwright Festival. Paul's interest in playwriting follows a thirty-five year career in the medtech industry.

Harry Reid, long time contributor to Redwood Writers anthologies, is author of over ten published novels, lyrics for an opera, and a dozen produced plays. Harry is an architect with degree from MIT and MA in Anthropology and History from SSU. His *Ethos in 19th Century Alaska: Cross-Currents of American and Tlingit Cultures*, can be found in major university libraries. Website: www.hbreid.com



Jean Wong, author of *Sleeping with the Gods* and *Hurling Jade*, and *Other Tales of Personal Folly*, is an award winning poet, fiction, and memoir writer. Her work has been produced by the Petaluma Reader's Theater, Sixth Street Playhouse, Off the Page Readers Theater, and Lucky Penny Productions. Jean writes from the bottom of a well, always amazed to look up and see the sky.

Natasha Yim is children's author, freelance writer, playwright and editor. Her 10-minute plays have been produced by 6th Street Theater, Pegasus Theatre in Guerneville, Petaluma Radio Players, Petaluma Readers' Theater, Mendocino Community College as well as in Los Angeles, San Francisco, and internationally in Sydney, Brisbane, Kuala Lumpur, and Auckland. Her plays have been twice awarded "Audience Favorite."



SIX WINNING PLAYS, will be presented by Off the Page Readers Theater Performances on following dates...

March 22 and 23 – Copperfield's in Santa Rosa – 7:30 (tickets sales 7:00) March 24 - Abacus in Sebastopol – 3:00 (tickets sales 2:30)

Tickets - \$15 general; \$10 students

No reserved tickets. Arrive early to buy tickets. Limited seating.

THANK YOU!

Hilary Moore and Jeff Savage
Off the Page Readers Theater

Contest Chairs:

Linda L Reid
Malena Eljumaily